

Robert Zandvliet

Robert Zandvliet, The Painting is a Door
21.03.2026 - 30.08.2026
Museum Franz Gertsch, Burgdorf, Schweiz

We are delighted to announce Robert Zandvliet: The Painting is a Door, a major solo exhibition at the Museum Franz Gertsch opening on 21 March 2026. This presentation brings together significant bodies of work from the past 15 years, offering an unparalleled overview of Zandvliet's practice, where abstraction and representation converge in a singular painterly language.

The exhibition features over 30 works, including the Seven Stones series (2014), shown outside the Netherlands for the first time, and Paradaidha, the artist's most recent body of work. Through these key pieces, the exhibition traces Zandvliet's sustained engagement with painting as both motif and method, revealing the rigor and imagination that define his oeuvre.

Accompanying the exhibition is a comprehensive monograph, providing an in-depth look at Zandvliet's process and artistic evolution. This presentation marks an important moment in his career, offering international audiences the opportunity to experience the depth and vitality of one of the Netherlands' most compelling contemporary painters.



museum
franz
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The image is a photograph of an abstract painting by Robert Zandvliet. The composition is dominated by a warm, golden-yellow color palette. The painting features delicate, thin, light-colored lines that create a sense of depth and movement, resembling grasses or reeds. Interspersed among these lines are numerous small, circular, yellow and white dots of varying sizes, which appear to be flowers or seed pods. The overall effect is one of a natural, organic scene captured through a painterly, abstract lens.



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