

Robert Zandvliet

Robert Zandvliet: Book launch of *Monolith*
23.04.2026

De Pont Museum, Wilhelminapark 1, 5041 EA Tilburg, Nederlande

Jap Sam Books, Robert Zandvliet and De Pont Museum invite you to the festive book launch of *MONOLITH* on Thursday 23 April.

6:30 pm doors open

7:00 pm welcome by publisher and museum, followed by an artist talk with Robert Zandvliet and art critic, writer and curator Hans den Hartog Jager, and a presentation of the book design by designer Edwin van Gelder

8:00-8:45 pm book sales, signing, and drinks

RSVP: by e-mail to press@japsambooks.nl, subject RSVP and number of people attending.



MONOLITH

UITNODIGING

Jap Sam Books, Robert Zandvliet en De Pont Museum nodigen u uit voor de feestelijke boekpresentatie van *MONOLITH* op donderdag 23 april.

18.30 uur inloop
19.00 uur welkom door uitgeverij en museum, gevolgd door een gesprek tussen kunstenaar Robert Zandvliet, en kunstkriticus, schrijver en curator Hans den Hartog Jager, en een presentatie van het boekontwerp door ontwerper Edwin van Gelder.

20.00-20.45 boekverkoop, signeren en borrel

RSVP: via e-mail naar press@japsambooks.nl met als onderwerp RSVP en het aantal personen.

INVITATION

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MONOLITH is the first comprehensive monograph on the work of Dutch painter Robert Zandvliet (b. 1970). Spanning more than three decades (1994–2025), the volume traces his practice from early experiments to the mature, series-based approach that defines his work today. At its centre, curator Andreas Fiedler presents a visual essay—an “exhibition on paper”—that reimagines Zandvliet’s oeuvre across periods and motifs. Essays by Esther Darley, Jan Bor, and Gudrun Knaus further explore his investigations into landscape, colour, gesture, and perception. Designed by Mainstudio as a tactile object, *MONOLITH* offers an immersive and non-linear journey through Zandvliet’s evolving painterly universe.

REDACTIE & SAMENSTELLING / EDITING & COMPIATION
Renée Abels, Aljona, Robert Zandvliet

TEXTEN / TEXTS
Jan Bor, Esther Darley, Elmar Eijss, Andreas Fiedler, Gudrun Knaus, Robert Zandvliet

VERTALING / TRANSLATION
Floris Elbert, Beeth O’ Jans, Marie-Louise Schreuderling

ENDREDEACTIE / FINAL EDITING
Renée Abels, Aljona, Elmar Eijss, Jan Bor

GRAFISCH ONTWERP / DESIGN
Mainstudio / Edwin van Gelder

BEELDREDACTIE / IMAGE EDITING
Andreas Fiedler, Esther van Gelder, Robert Zandvliet

LITHOGRAFIE / LITHOGRAPHY
Alex Poemata

PRODUCTIE COÖRDINATIE / PRODUCTION COORDINATION
Jan Bor, Jap Sam Books

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Deze publicatie verschijnt parallel aan de tentoonstellingen / The publication is issued in connection with the exhibitions The Painting in a Door, Museum Franz Goethe, Den Haag (21 maart-30 september 2026) en Parallelle, Kunsthal Den Haag (21-30-09-2026)

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Knaus Den Haag

GRAMM PETER BLUM

FRANKFURT ART

Lokaal Collectief

Wilco Art Books

Aljona Robert Zandvliet

Beeth O’ Jans

Marie-Louise Schreuderling

Elmar Eijss

Esther Darley

Jan Bor

Andreas Fiedler

Gudrun Knaus

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ZANDVLIET

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