

Myriam Holme  
ein kräftiger hauch  
27.11.2021 - 20.02.2022  
PORT25, Mannheim, DE

At PORT25 – Raum für Gegenwartskunst, Myriam Holme has installed a material painting, equally silent and poetic, in which the boundaries between media and genres are blurred.

Space and time, those apparently fixed parameters, are no longer fixable in Myriam Holme's installation. The painting shapes the space, all is material and, in the installation, joined together to form a temporary shape. The picture is liberated from the tie to This-way-and-no-other, and beholders do not stand in front of the picture, they are in the middle of the painting.

Holme's installation is a sensory experience and a challenge to perception. In her space-consuming material painting, surrounded by the optical and haptic stimuli of the vastest array of materials, such as shimmering imitation gold leaf, sparkling glass or reflective aluminium, beholders become part of a walk-in painting, an almost 'baroque' staging.

This is poetic and overpowering; elementary questions of painting are thrown up at the same time. A sound installation on the long staircase to the exhibition hall functions as a transition to the picture. To a certain extent, the space becomes a landscape painting, the picture of a landscape that glitters in enchanted clarity after the rain. It is a preconceptual picture and simultaneously a question, not so much an answer, to painting.

For the first time, Myriam Holme's 'artist's books' are also on show. Holme has been painting and drawing in her catalogues (published at Kerber Verlag in 2010) for about eight years. On the illustration pages, she removes shapes and adds new ones; each page is an intellectual game, mulling over the What-if. At the same time, these painted-on books are also a kind of sketchbook, in which ideas are played through. The books are presented in the cabinet, and on selected guided tours and during the artist's talk, visitors are permitted to browse them and explore the multitude of possibilities.

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**Bernhard Knaus Fine Art**

Niddastrasse 84  
60329 Frankfurt am Main  
Fon +49 (0)69 244 507 68  
[knaus@bernhardknaus.de](mailto:knaus@bernhardknaus.de)  
[bernhardknaus.com](http://bernhardknaus.com)

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