

Harald Kröner

Jiechang Yang

Mächtiger als das Schwert: Freiheit schreiben

11.10.2024 - 19.12.2024

Universitätsmuseum Heidelberg, Alte Universität, Augustinergasse 2, 69117 Heidelberg | Betriebswerk Heidelberg, Am Bahnbetriebswerk 5, 69115 Heidelberg

Art, painting and calligraphy have always been inextricably linked to structures of power and politics in China, especially calligraphy. It not only served and still serves as a kind of lingua franca that ensured the cultural cohesion of the large country with its diverse regional cultures and dialects, but it also conferred social status and political influence. The inseparable link between art and calligraphy and these power structures also resulted in a subtle coding of the content represented and gave calligraphy, as well as traditional ink painting, a sometimes revolutionary potential.

The exhibition shows contemporary positions of artists of Chinese origin who utilise this potential of calligraphy and art. The exhibited works include painting, calligraphy, sculpture, photography and video. They combine traditional elements - techniques, materials and aesthetics - with contemporary concepts and media. Exciting, unorthodox and humorous, they paint a vivid picture of contemporary art in China and in the diaspora.

Further information about the vernissage on 11 October 2024

VOM WILLEN ZUR
FREIHEIT – CHINA IM
GLOBALEN KONTEXT

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Ausstellung, kuratiert von Martina Köppel-Yang

Einladung zur Vernissage

11. Oktober 2024

16:30 Uhr Universitätsmuseum

18:30 Uhr Betriebswerk



HEIDELBERGER AKADEMIE DER WISSENSCHAFTEN

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