

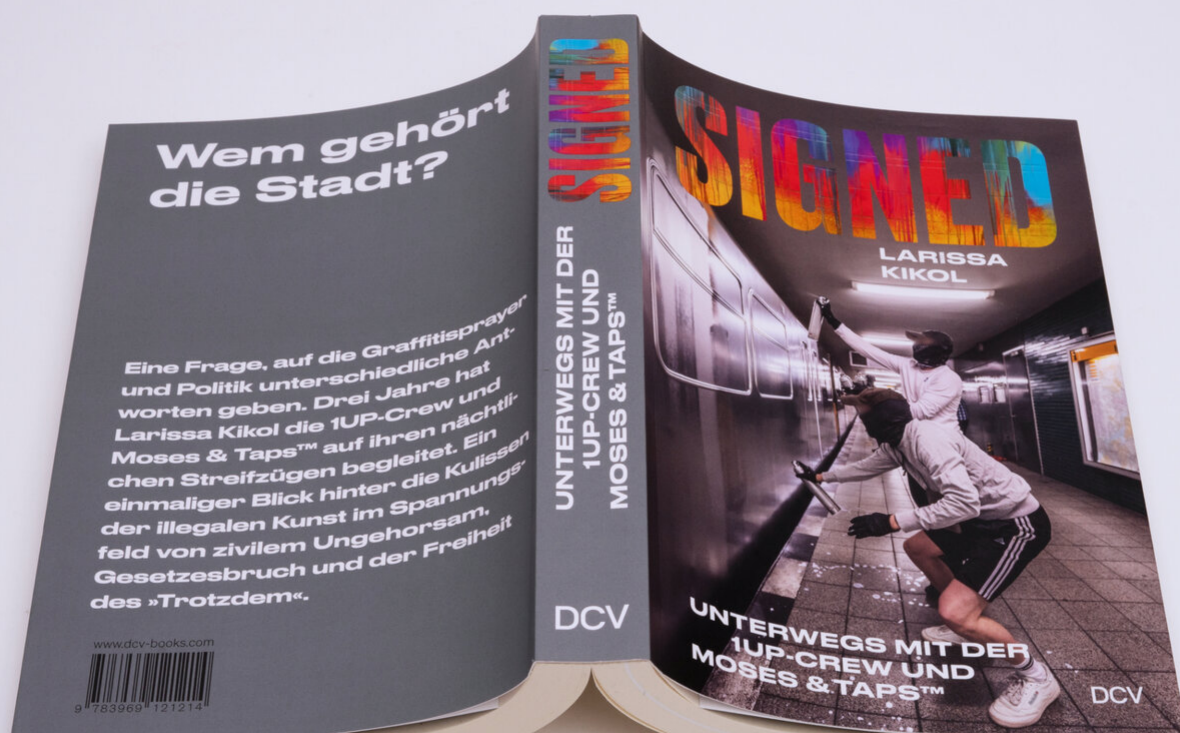
Larissa Kikol, **SIGNED. Unterwegs mit der 1UP-Crew und Moses & Taps**
16.05.2024 - 16.05.2024
Bernhard Knaus Fine Art, Frankfurt, GER

Who owns the city? It is a question to which graffiti artists and politicians have very different answers. 1UP and Moses & Taps are international stars of the scene, realizing radical creative concepts in spectacular actions. The art critic Larissa Kikol shadowed them on their nocturnal forays for three years and gathered her experiences in a book that has become a singular tribute to the graffiti scene. It lets us witness the genesis of the artists' works on the knife's edge between civil disobedience, criminal liability, and an irrepressible freedom. Traveling throughout Germany, Kikol records absorbing dialogues that reflect the contrast between different worlds: the legal and the illegal art worlds, painting and protest. Always on the hop and in danger of being discovered and arrested, she ventures beyond the bounds of permissible art, into subway tunnels, up on roofs, across switchyards. A portrait emerges of Germany and Berlin and the power relations that shape our society.

Larissa Kikol (b. 1986) works as a freelance art critic, art scholar, and writer. She writes for Die Zeit, Spiegel Online, Art, Kunstzeitung, Mare, Monopol Online, and Kunstforum International. In 2016, she won C/O Berlin's international Talents award in the art criticism category. She teaches and lectures at art schools and universities in Germany and France.

Kikol studied stage design and dramaturgy in Berlin-Weißensee and obtained a Ph.D. in art studies from the Karlsruhe University of Arts and Design. She lives and works in Marseille and Cologne.

Thursday, 16 Mai 2024
Start: 8.00 pm (admission from 7.30 pm)
Admission: free
Registration at knaus@bernhardsknaus.com





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