

Joaquim Chancho

Desplacaments de la pintura, 2013

Editor: Museu d'Art Modern de la Diputació de Tarragona

Publisher: Viena Edicions

Text by: Assumpta Rosés

Spanish, catalan

176 pages, color illustrations

23,7 x 30,8 cm, hardcover

ISBN: 978-84-8330-717-5

EUR 49,80

50,00 €

The background of the cover is an abstract painting. It features two prominent diagonal bands of color: a vibrant red band running from the top-left towards the bottom-right, and a teal or dark green band running from the top-right towards the bottom-left. These bands intersect in the center, creating a complex, layered composition. The texture of the paint is visible, with some areas appearing more saturated and others more textured or speckled with small red or teal spots.

# JOAQUIM CHANCHO

## Desplaçaments de la pintura

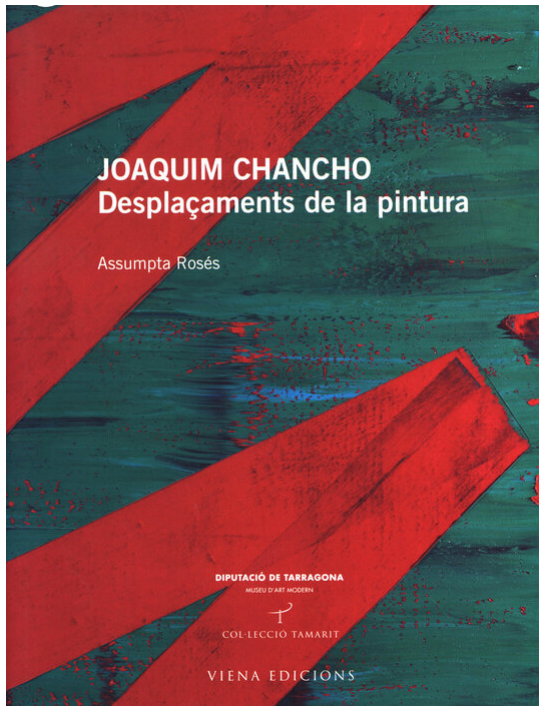
Assumpta Rosés

DIPUTACIÓ DE TARRAGONA  
MUSEU D'ART MODERN



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