BERNHARD KNAUS | FINE ART

Thomas Wrede

Lecture and Discussion: White Was the Snow – On the Disappearance of the Glaciers
14.04.2026
LWL-Museum für Kunst und Kultur, Domplatz 10, 48143 Münster

With the glaciologist Dr Christoph Mayer
and the artist Prof. Thomas Wrede

Tuesday, 14 April 2026, 7 pm

The global disappearance of glaciers is the most tangible consequence of climate change to date. For years, the photographer and artist Thomas Wrede has been documenting this process in his series White Was the Snow. Through his glacier photography at Switzerland's Rhône Glacier, Wrede aims to make the melting ice visible and to capture the desperate attempts of local people to counteract this development.

Glaciologist Christoph Mayer of the Bavarian Academy of Sciences and Humanities has also been observing the decline of the Alpine ice landscape for decades. He studies the environmental impacts of its melting as well as its role as a climate archive, enabling insights into past and future environmental conditions.

In a presentation of works, with short lectures and a discussion, these two perspectives on glacier melt are brought together.

Funded by the Cultural Office of Münster, with the kind support of the Theatre im Pumpenhaus.

Afterwards (from approx. 9.30 pm):
Theatrical dance performance The End of Eternity
Steinunn Sigurðardóttir's glacier elegy brought vividly to the stage.

Admission:
Entry (including the dance performance) costs €10 or €5 concession.
Tickets can be booked via the ticket shop.

Learn more



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