BERNHARD KNAUS | FINE ART

Thomas Wrede

GLACIERS UNDER COVER . A STORY OF PRESERVATION
24.06.2025 - 17.08.2025
Musée suisse de l'appareil photographique - Ville de Vevey Grande Place 99 , Ch-1800 Vevey

We are pleased to inform you today about another wonderful exhibition featuring works by the artist Thomas Wrede:

As part of the International Year of Glacier Preservation, proclaimed by UNESCO for 2025, the Swiss Camera Museum in Vevey is presenting a special dual exhibition dedicated to the preservation of these giants of ice.
The first part showcases a selection of photo prints from the museum's extensive collections, highlighting its fundamental role in preserving this unique visual heritage.

The second part features contemporary photographs of Alpine glaciers covered with protective thermal blankets – a measure aimed at slowing their melting. Curated by Nathalie Dietschy (UNIL), this body of work presents a wide range of artistic and scientific perspectives on these changing landscapes and offers a powerful reflection on the challenges of their preservation.




Glaciers under cover
A story of preservation
June 24th – August 17th, 2025
2025 has been designated the International Year for Glacier Preservation by UNESCO. Time is running out: global warming is causing the glaciers of the Alps to melt. The future prospects are alarming: an estimated 70% of the mass of Swiss glaciers will have disappeared by the end of the century.
Since 2004, to slow glacial melting, white geotextiles have been laid on limited areas of several glaciers during the summer in the Alps across France, Switzerland, Germany, Austria and Italy. While this measure has proven effective, it also alters the landscape and environment, as remnants of tarps are sometimes left behind.
Many photographers act as witnesses to these transformations and invite us to pay particular attention to these fabrics: they conceal frozen areas to protect them, but they also reveal the necessity of acting to preserve the Alpine glaciers. Debates on this protective measure are ongoing. One thing is certain: only a reduction in greenhouse gas emissions provides a sustainable and widespread solution.
The selection of photographs presented on Vevey's quayside, by 16 international photographers, invites us to reflect on these ephemeral landscapes. They mark a stage in the life of glaciers and reflect our relationship with the world conflicted between the desire to extend winter tourism and the need to find sustainable solutions in the face of climate change.
Through the various perspectives on these covered glaciers, between direct approach and artistic process, this exhibition highlights a landscape in transition, one that we can no longer turn a blind eye to.
Organized by the Swiss Camera Museum, this exhibition is curated by Nathalie Dietschy (Department of Art History, University of Lausanne). It continues at the Swiss Camera Museum with a selection of phototypes from the museum's rich collections, highlighting the importance of preserving this unique visual heritage.
Une version française de ce texte se trouve sur le dernier panneau de l'exposition.
For more information: Nathalie Dietschy, Glaciers sous toiles. Une histoire photographique, Infolio, 2025. Available at the museum shop.



Bernhard Knaus Fine Art

Niddastrasse 84
60329 Frankfurt am Main
Fon +49 (0)69 244 507 68
knaus@bernhardknaus.de
bernhardknaus.com

© Bernhard Knaus 2021