

Sébastien de Ganay

Henrik Eiben

Heavy Metal - Works from the Marli Hoppe-Ritter Collection

16.05.2026 - 27.09.2026

Museum Ritter, Waldenbuch

Metal is one of the most important materials in constructive-concrete art. The wealth of possibilities it offers for processing, together with the ways its appearance and behaviour can vary, have constantly inspired new forms of design and aesthetic concepts since the dawn of geometric abstraction. The exhibition Heavy Metal features some 50 works from the Marli Hoppe-Ritter Collection, and is dedicated to how this multifaceted material has been used in art, from the late 1950s to the present day.

With works by:

Sonja Alhäuser, Getulio Alviani, César Andrade, Kirstin Arndt, Bernard Aubertin, David Bill, Hartmut Böhm, Sébastien de Ganay, Madeleine Dietz, Henrik Eiben, Stefan Faas, Gerhard Frömel, Gerhard von Graevenitz, Erich Hauser, Vanessa Henn, Ewerdt Hilgemann, Mohammed Kazem, Imi Knoebel, Jim Lambie, Camill Leberer, Thomas Lenk, Adolf Luther, Heinz Mack, Christian Megert, Gerold Miller, François Morellet, Ben Muthofer, Otto Piene, Thomas Rentmeister, Dieter Roth, Rolf Schneider, Heiner Thiel, Manuela Tirlir, Wolfram Ullrich, Günther Uecker, Timm Ulrichs, Gabriele Devecchi, Günter Wagner, Martin Willing, Beat Zoderer

Website Museum Ritter



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