

Robert Zandvliet

Robert Zandvliet: Book launch of Monolith
 23.04.2026
 De Pont Museum, Wilhelminapark 1, 5041 EA Tilburg, Nederlande

Jap Sam Books, Robert Zandvliet and De Pont Museum invite you to the festive book launch of MONOLITH on Thursday 23 April.

6:30 pm doors open

7:00 pm welcome by publisher and museum, followed by an artist talk with Robert Zandvliet and art critic, writer and curator Hans den Hartog Jager, and a presentation of the book design by designer Edwin van Gelder

8:00-8:45 pm book sales, signing, and drinks

RSVP: by e-mail to press@japsambooks.nl, subject RSVP and number of people attending.



MONOLITH

UITNODIGING

Jap Sam Books, Robert Zandvliet en De Pont Museum nodigen u uit voor de feestelijke boekpresentatie van *MONOLITH* op donderdag 23 april.

18.30 uur inloop
19.00 uur welkom door uitgeverij en museum, gevolgd door een gesprek tussen kunstenaar Robert Zandvliet, en kunstkriticus, schrijver en curator Hans den Hartog Jager, en een presentatie van het boekontwerp door ontwerper Edwin van Gelder.

20.00-20.45 boekverkoop, signeren en borrel

RSVP: via e-mail naar press@japsambooks.nl met als onderwerp RSVP en het aantal personen.

INVITATION

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MONOLITH is the first comprehensive monograph on the work of Dutch painter Robert Zandvliet (b. 1970). Spanning more than three decades (1994–2025), the volume traces his practice from early experiments to the mature, series-based approach that defines his work today. At its centre, curator Andreas Fiedler presents a visual essay—an “exhibition on paper”—that reimagines Zandvliet’s oeuvre across periods and motifs. Essays by Esther Darley, Jan Bor, and Gudrun Knaus further explore his investigations into landscape, colour, gesture, and perception. Designed by Mainstudio as a tactile object, *MONOLITH* offers an immersive and non-linear journey through Zandvliet’s evolving painterly universe.

REDACTIE & SAMENSTELLING / EDITING & COMPIATION:
 Renée Abels, Jap Sam Books, Robert Zandvliet

TEXTEN / TEXTS:
 Jan Bor, Esther Darley, Elmar Eijgen, Andreas Fiedler, Gudrun Knaus, Robert Zandvliet

VERTALING / TRANSLATION:
 Pharis Elhach, Beth O’Hara, Marie-Louise Schreuderberg

INLEIDING / FINAL EDITING:
 Renée Abels, Jap Sam Books, Elmar Eijgen, Jan Bor

GRAFISCH ONTWERP / DESIGN:
 Mainstudio / Edwin van Gelder

BELIJDING / PHOTOGRAPHY:
 Andreas Fiedler, Eberhard van Gelder, Robert Zandvliet

LITHOGRAFIE / LITHOGRAPHY:
 Alex Peemstra

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ZANDVLIET

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