BERNHARD KNAUS | FINE ART

Robert Zandvliet

Aan´t Groothoofd, 2020

The mural Aan 't Groothoofd by Robert Zandvliet is a panoramic water mirror that extends over a convex wall that is more than fifty meters long.
When the viewer walks along the wall, the colors change from light to dark from morning to evening. A multi-layered work of art that creates an interesting relationship between the museum, the city and the history of painting.

Zandvliet developed the mural especially for the Dordrechts Museum. In the two years prior to its realization, he sought a connection between the image, the city, history and above all: painting. Zandvliet's practice is a continuous investigation of painting, its possibilities and history. For example, paintings from the museum collection played an important role in the development of the mural. Some of those paintings are now on display in the Dawn to Dusk exhibition.

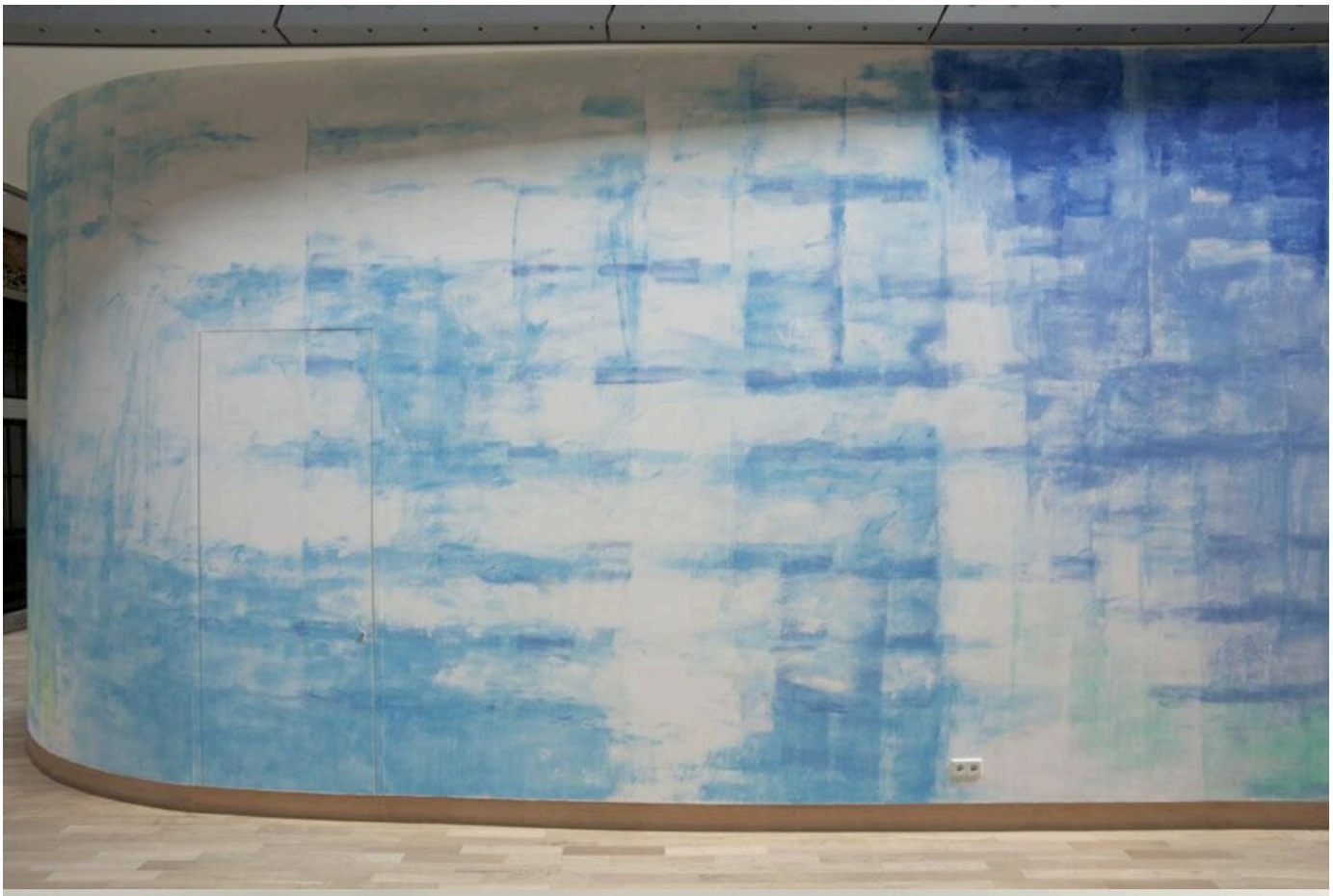
For example, the paintings of Constant Gabriel, Johan Barthold Jongkind and Edgar Fernhout. Some of them, such as Jongkind, visited Dordrecht because of the light where three rivers meet: the Groothhoofd. After the Oude Kerk, the Groothhoofd is the most visited and portrayed place in Dordrecht. The title of the mural refers to that connection between Het Groothoofd and painting. Zandvliet also consulted other painters outside the collection, such as Willem de Kooning and Mondriaan. Painters who, because of their fascination for landscape, water and light, form an interesting frame of reference for the landscape of Zandvliet.

Dordrechts Museum, NL-Dordrecht
https://www.dordrechtsmuseum.nl/tentoonstellingen/dawntodusk/





















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