

**Ralf Peters**

SWEETS

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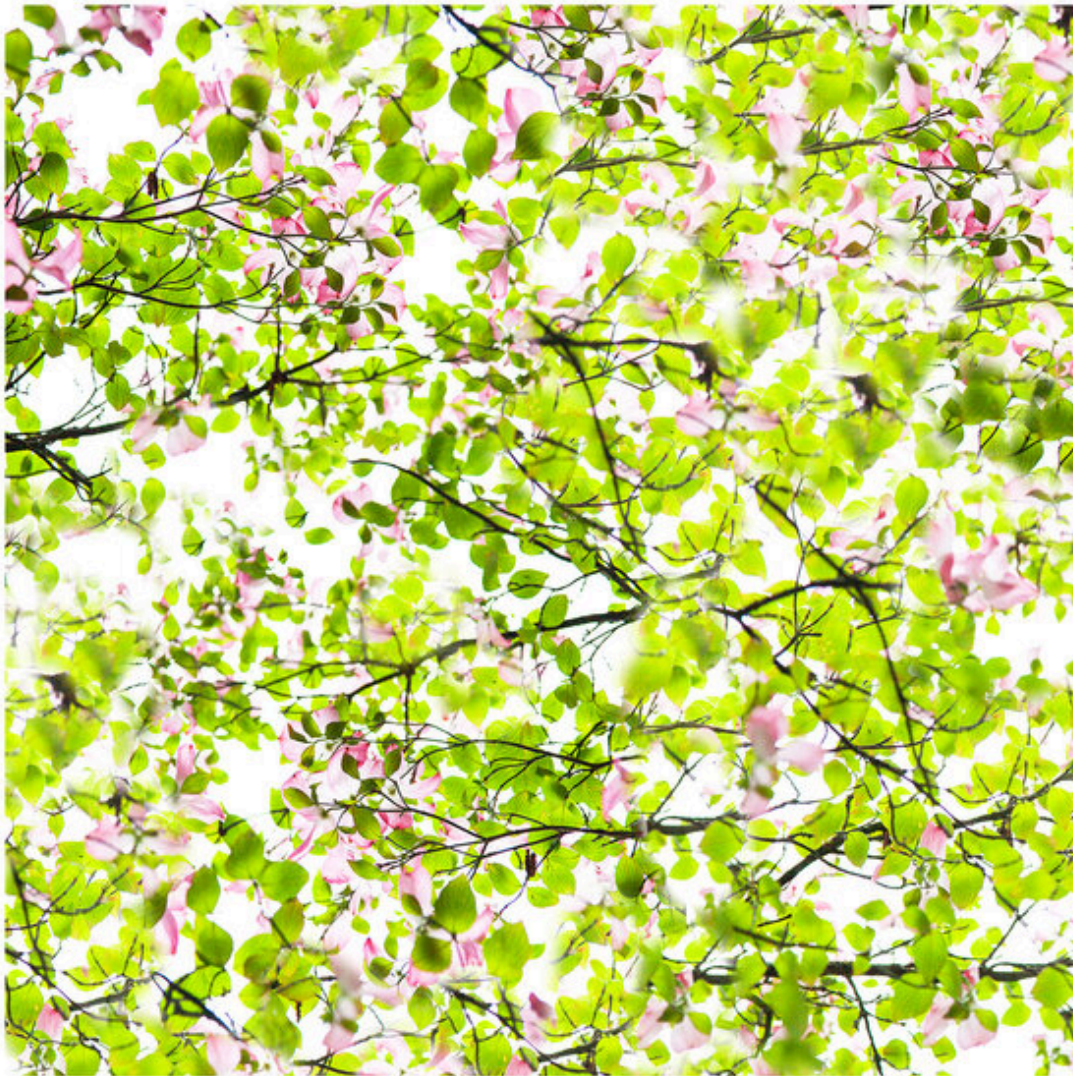
Galerie Andres Thalmann, Zurich, CH

Manipulating reality is a trademark of the conceptual artist Ralf Peters. In this exhibition, SWEETS, he presents works from his new series of the same name. Making use of the medium of photography, Peters captures various natural subjects that initially fascinate with their brightness and lightness. However, on closer inspection, they provoke contemplation, even a moment of irritation: leaves seem to be weightless, and the meticulous arrangement of elements blurs the line between authenticity and artifice.

The title SWEETS alludes to the sensual allure these works evoke, inviting viewers to savour the visual experience. At the same time, they challenge us: should we allow ourselves to be seduced by beauty and simplicity?

The exhibition also features new pieces from Peters' Skylines series, where diverse landscapes – from tropical Caribbean islands to desert sand dunes – are set against white backgrounds, creating a dreamlike effect.

Ralf Peters' works have been showcased in galleries and museums worldwide and are part of esteemed collections such as the Städtische Galerie im Lenbachhaus in Munich, the Deutsche Bank Collection in Frankfurt, and Germany's Federal Art Collection, to name just a few.



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