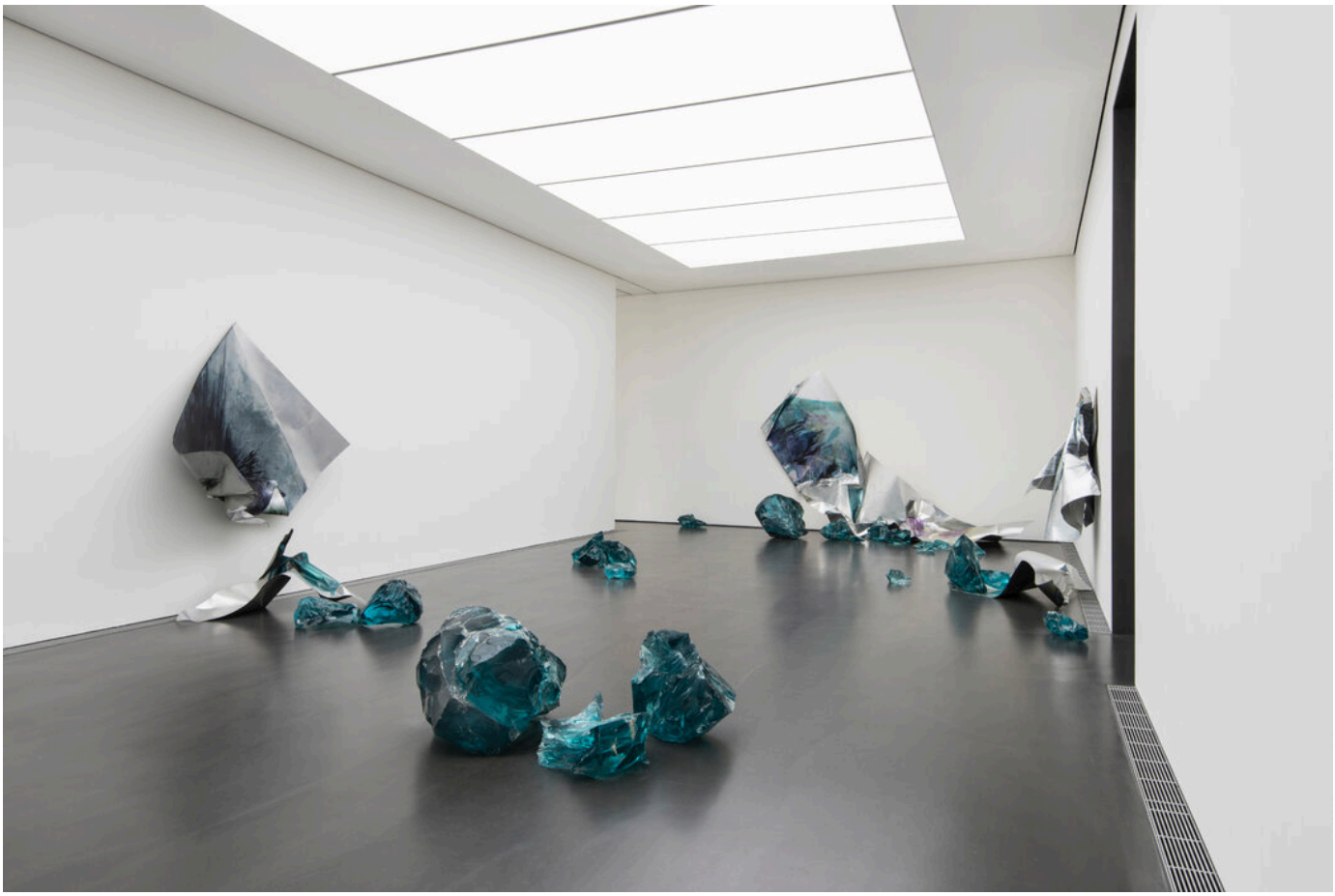
BERNHARD KNAUS | FINE ART

Myriam Holme

ein bogen hinauf ins vielleicht, 2017
Sculptures

Glass, aluminium, stain, lacquer, acrylic paint, trash metal, ink
Dimensions variable

Installation view Kunstmuseum Stuttgart, Kubus



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