BERNHARD KNAUS | FINE ART

Myriam Holme

Gruppenausstellung - SO CLOSE, YET SO FAR. A presentation of the Paul Ege Art Collection
26.04.2026 - 23.08.2026
PEAC Paul Ege Art Collection, Robert-Bunsen-Strasse 5, 79108 Freiburg i. Br.

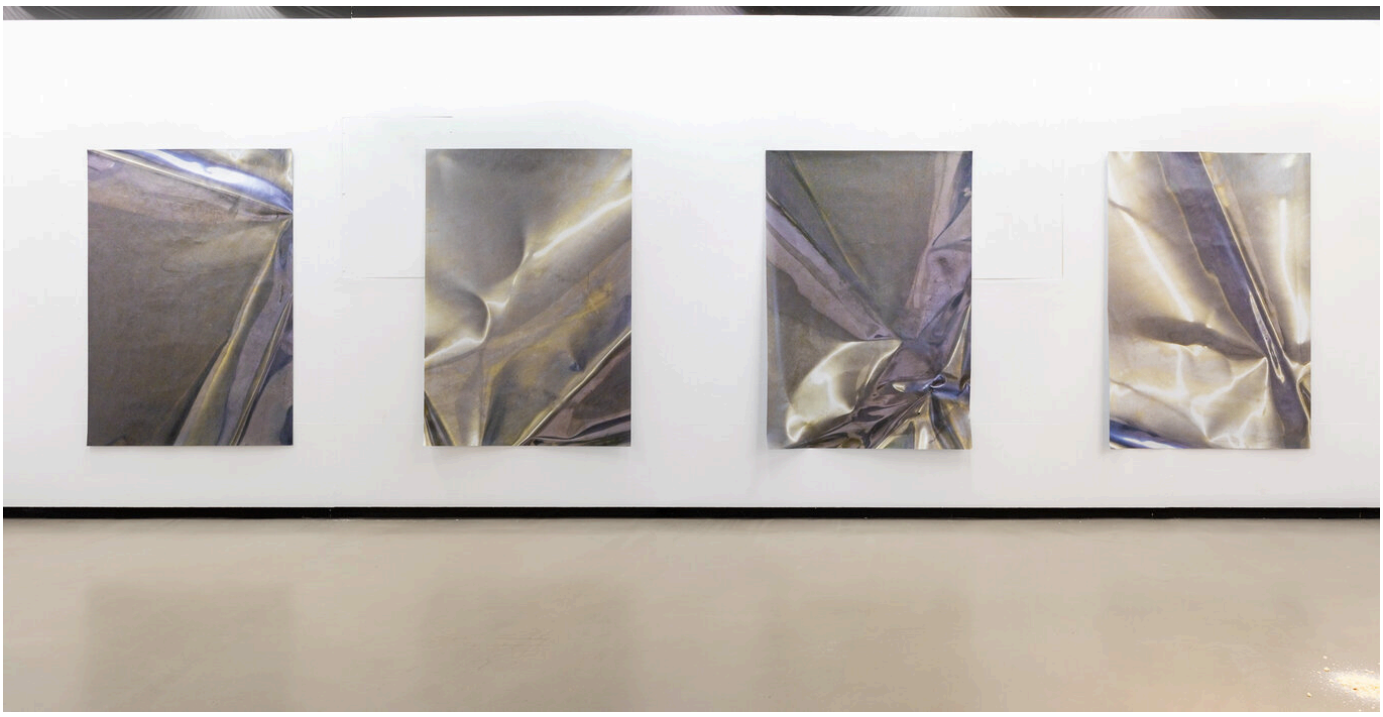
26 April - 23 August 2026
Opening: Sunday, 26 April, 11 a.m.

The dynamic of closeness and distance generate tension— in everyday life, in relationships, and in art. This year's collection presentation of the Paul Ege Art Collection is dedicated to this theme, featuring around 30 works. Spanning a wide range of media—from sculpture, photography, and painting to sound, installation, and video—the exhibition So Close, Yet So Far traces this state of tension across diverse artistic practices.

The selected works are seductive, only to withdraw at the last moment: the harmonious colour gradient of a painting suddenly dissolves into infinity, or the video projection of a drawing that appears to never end. The works resist complete comprehension and remain, in their own ways, distant. The exhibition presents both, works from the collection and new acquisitions shown for the first time, including works by Myriam Holme and Stephan Baumkötter.

So Close, Yet So Far is part of a series of exhibitions engaging with the Paul Ege Art Collection. Its aim is to continually re-examine the collection and to establish a sustainable dialogue between art-historical pioneers and contemporary positions in (abstract) art. The collection's specific focus creates an experiential space at the PEAC Museum in which the interplay between artwork, space, and viewer sharpens the perception of both the self and the world.

Artists include: Stephan Baumkötter, Astha Butail, Sebastian Dannenberg, Elger Esser, Johannes Geccelli, Lori Hersberger, Myriam Holme, Piotr Iwicki, On Kawara, Thomas Kitzinger, Takehito Koganezawa, Brigitte Kowanz, Thomas Müller, Moritz Neuhoff, Natalia Stachon, Dieter Villinger.



Bernhard Knaus Fine Art

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