

Miriam Jonas

Rapunzel, 2017
Installationen

40 m braided industrial rope
Wrecking ball [plaster, pigment, metal] with integrated bass sound
Unique
M./S 9







Bernhard Knaus Fine Art

Niddastrasse 84
60329 Frankfurt am Main
Fon +49 (0)69 244 507 68
knaus@bernhardknaus.de
bernhardknaus.com

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