

Joaquim Chancho

Desplacaments de la pintura, 2013

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The background of the cover is an abstract painting. It features two prominent diagonal bands of color: a vibrant red band running from the top-left towards the bottom-right, and a teal or dark green band running from the top-right towards the bottom-left. These bands intersect in the center, creating a complex, layered effect. The texture of the paint is visible, with some areas appearing more saturated and others more textured or speckled with small red or teal particles.

JOAQUIM CHANCHO

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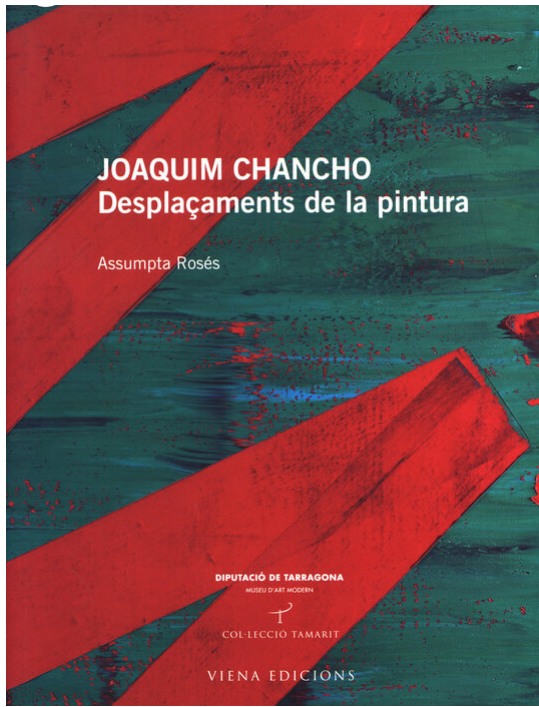
Assumpta Rosés

DIPUTACIÓ DE TARRAGONA
MUSEU D'ART MODERN



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