BERNHARD KNAUS | FINE ART

Harald Kröner

Aufhocker, 2020
Installations

Exhibition extended until June 18, 2020.

Art Association Pforzheim in the Reuchlinhaus

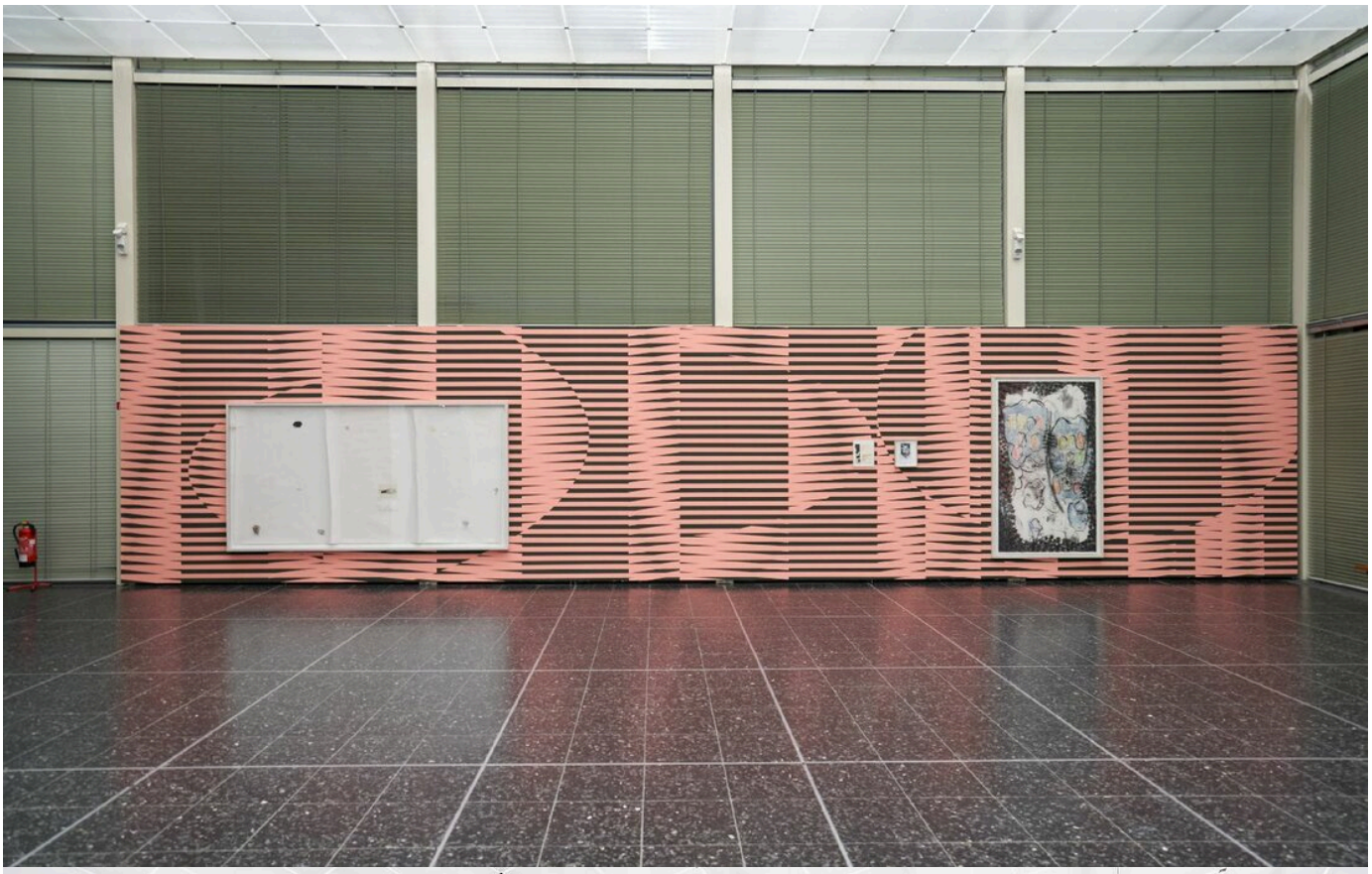
Works by:
Susanne Ackermann
Enrik Hüpeden
Harald Kröner
Heinz Pelz

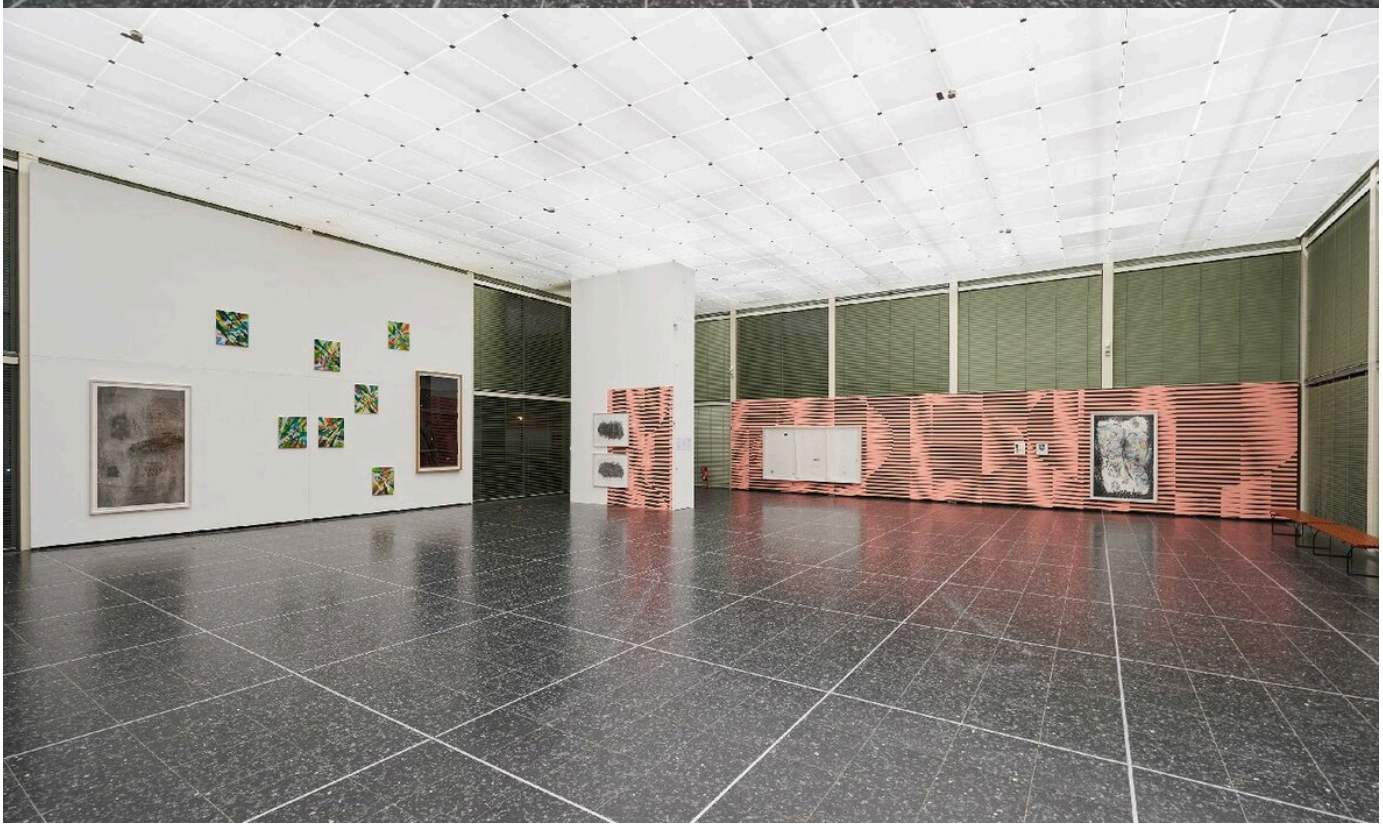
"Now, at five o'clock in the afternoon, when half the village had been near Elsbeth and it was quieter around her than she would have liked, a puffer jumped her neck ..."

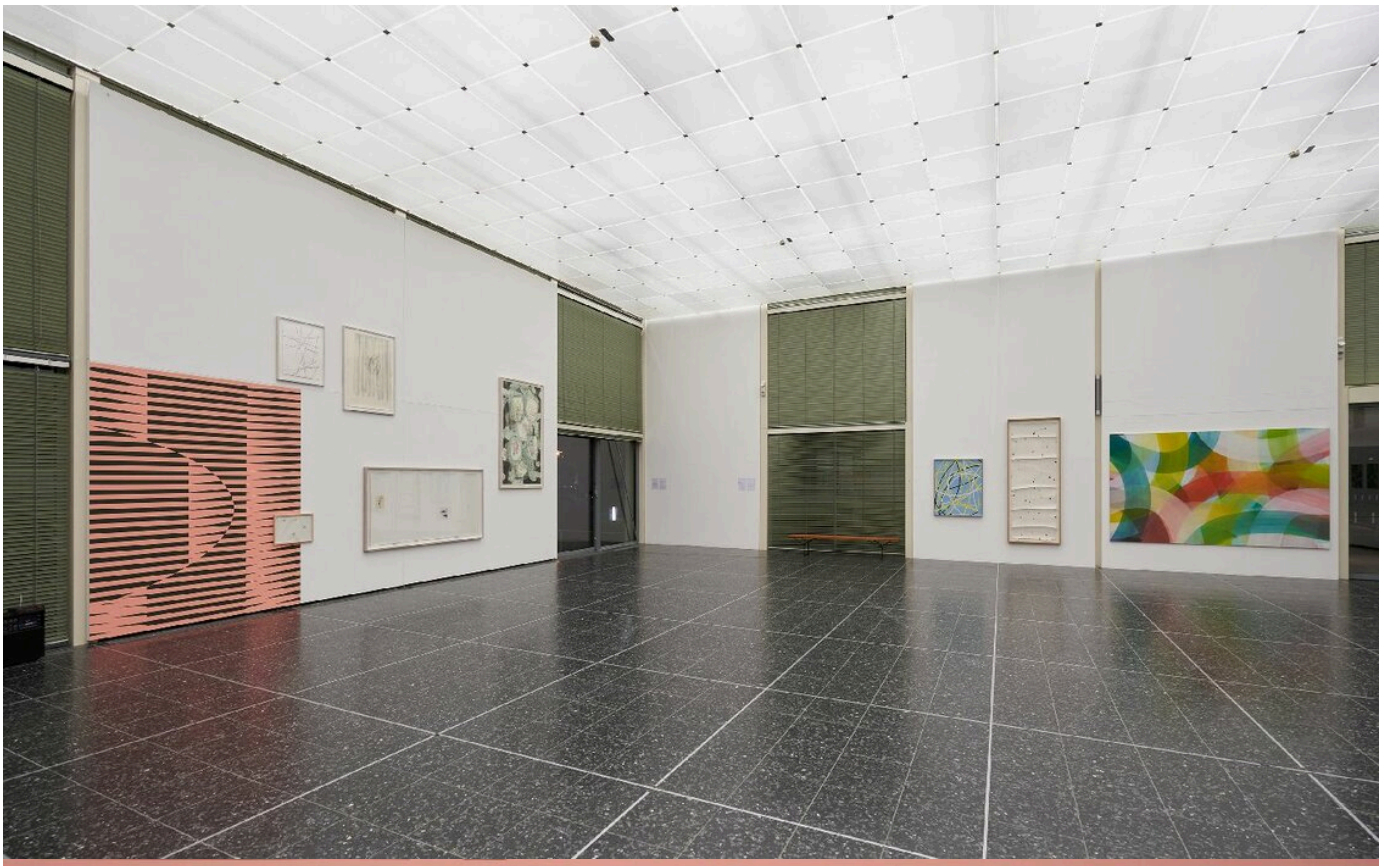
A painter, two draftsmen and, in the case of Enrik Hüpeden, a painter who also creates expansive wall paintings, have teamed up for this project in order to explore the limits of a combinatorial approach that expands the individual spatial ideas on a large, shared image. All four artists, Susanne Ackermann, Harald Kröner, Enrik Hüpenden and Heinz Pelz, deal in their works with non-representational structures in space, with all of them being process-like, the handling of time in the respective work process.
As an adventure that should go to the limits of what is reasonable without taking hierarchies into account, both in terms of proximity, overlapping and density in relation to conventional hanging, as well as increasing complexity for the viewer. A kind of distress that is reflected in the eponymous stool.
That sounds like a riot of pictures, but on the contrary it is about the question of whether the experience shared by all four, that complexity and simultaneity often results in a noticeable slowdown and a new experience, can be converted into an increased spatial experience.

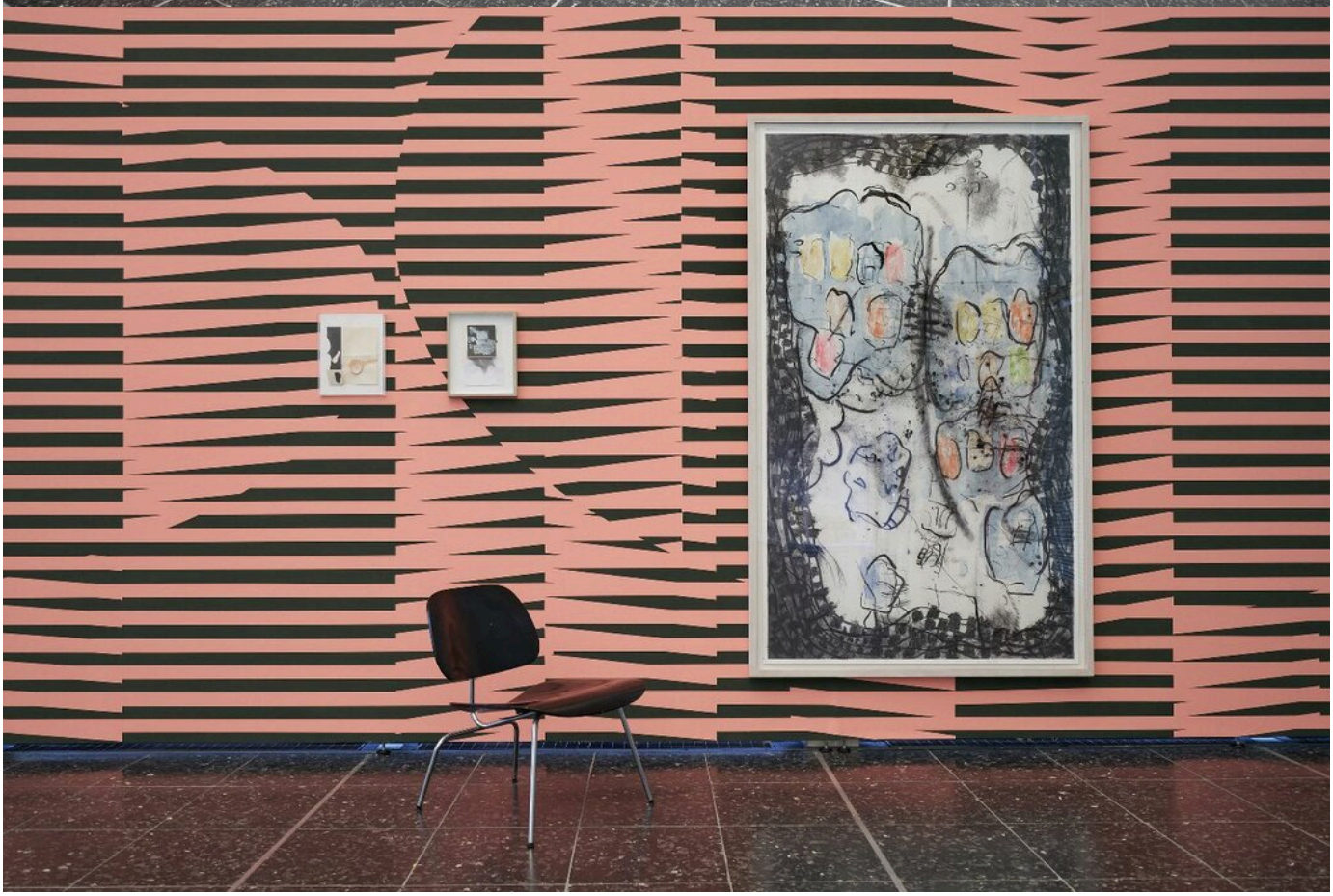
The Aufhocker comes from the novel by Mariana Leky, published by Dumont in 2017, What you can see from here.

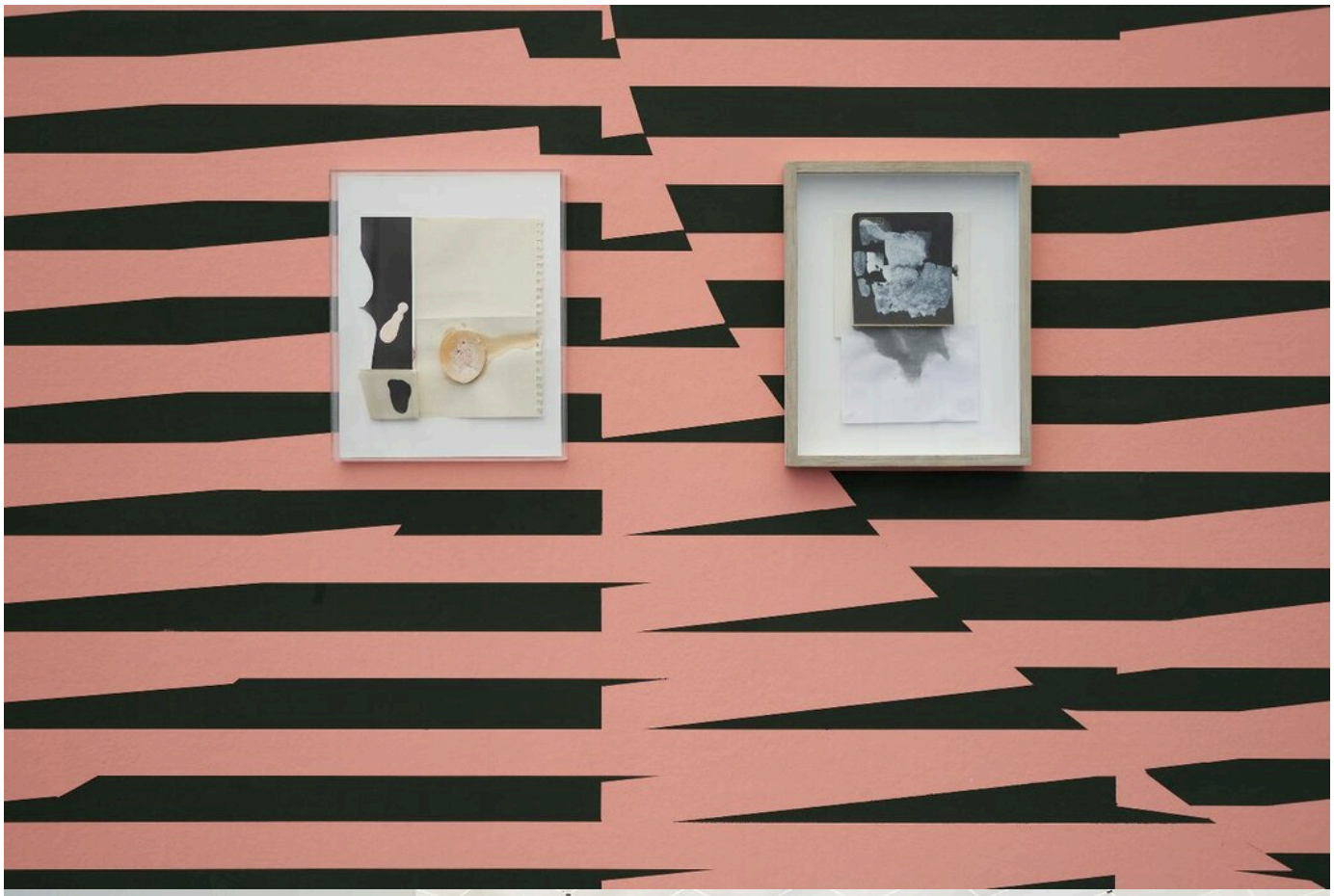
“A stool is an invisible goblin that usually jumps on the shoulders of nocturnal hikers. Because Elsbeth wandered unsteadily through her house and the silence roared in her ears like a nocturnal forest, it was hardly surprising that the prodigal was misunderstood. "

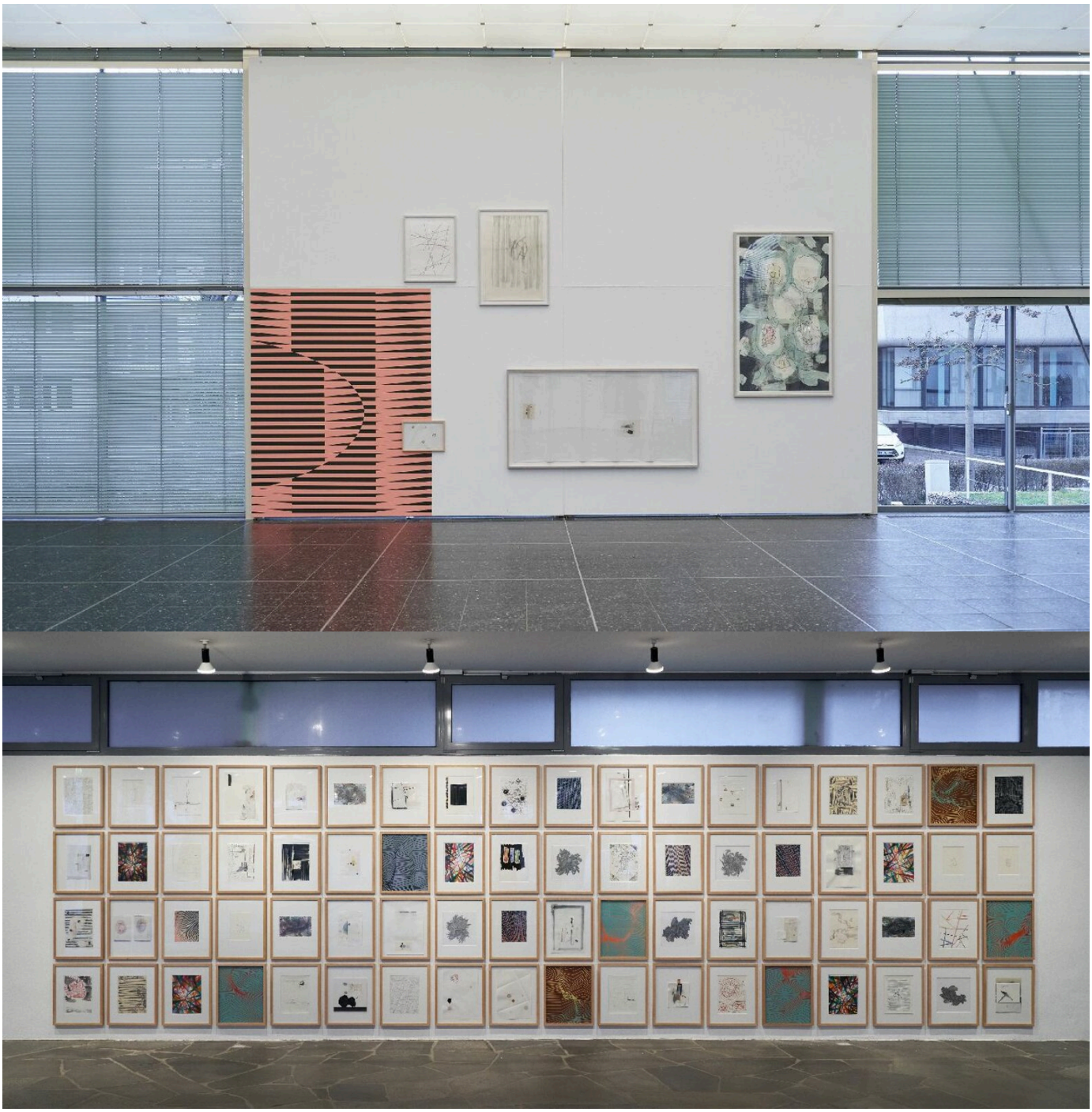


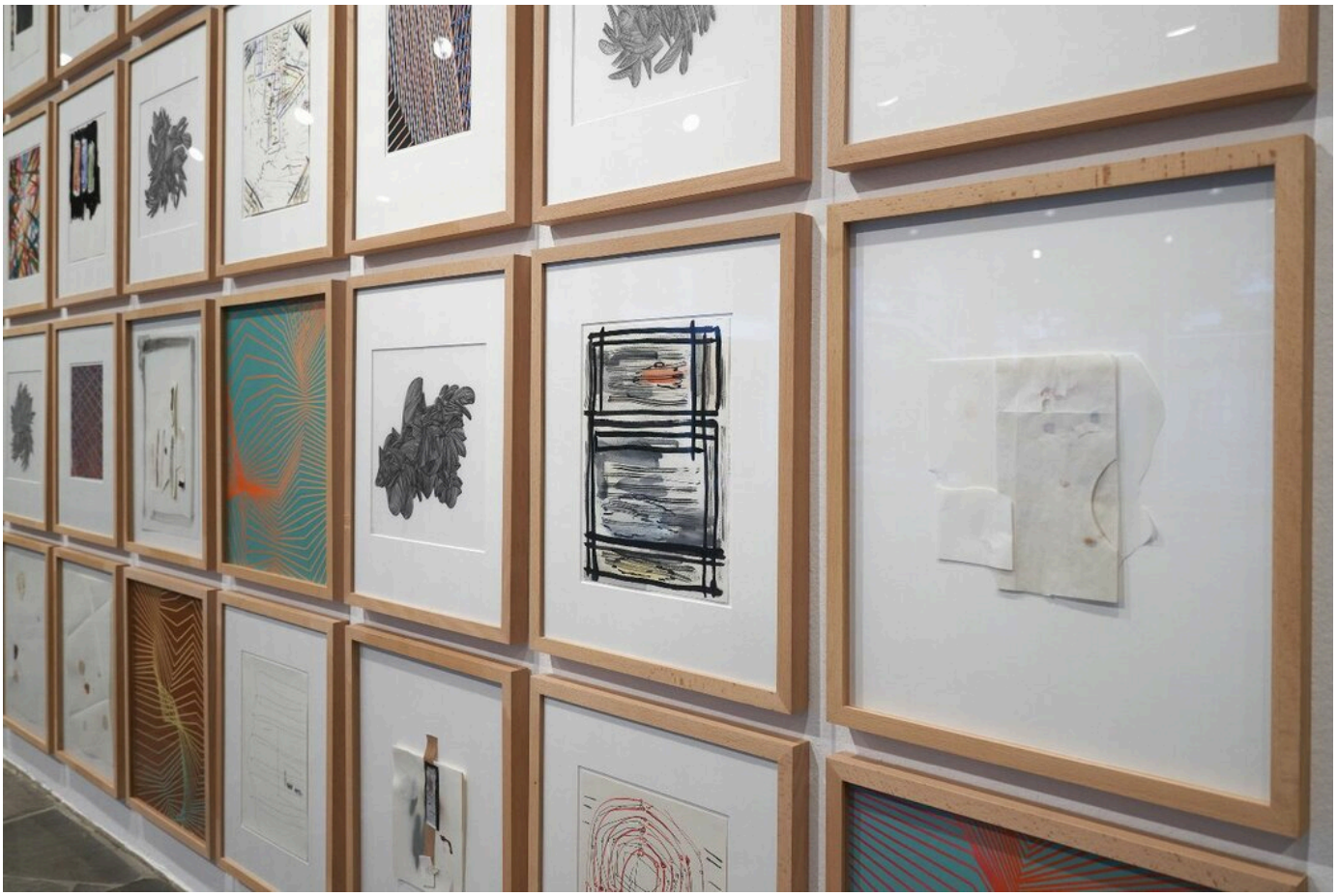












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