

Giacomo Santiago Rogado

Exhibition: Giacomo Santiago Rogado - ALL THAT YOU SEE  
12.11.2024 - 27.04.2025  
Kunsthalle Göppingen, Marstallstraße 55, 73033 Göppingen

Opening: Sunday, November 10, 2024, at 6 PM

Greeting: Almut Cobet, First Mayor of the City of Göppingen

Introduction to the exhibition: Dr. Melanie Ardjah, Director, Kunsthalle Göppingen

Central themes in the work of painter Giacomo Santiago Rogado are perception and the act of seeing itself. Rogado's works encourage a careful look—questions arise regarding spatiality, three-dimensionality, and materiality. In his work, he combines various traditions of the painting medium and explores its boundaries using tools, techniques, and materials.

The exhibition at Kunsthalle Göppingen provides an extensive insight into the work of Giacomo Santiago Rogado (\*1979)—showcasing his various series and his work over the past 20 years. The artist's works will be displayed on both levels of the museum—in the Shedhalle and in the lower hall. A large-scale, walk-in installation is also part of the exhibition, through which Rogado further explores his key themes: viewers can walk through the installations and are thus completely surrounded by the paintings. The idea of the picture space and its extension gains a new dimension. The panel painting opens up into the three-dimensional.

Giacomo Santiago Rogado's artistic work is divided into various groups. The individual works are created through separate, time-consuming processes and different techniques. In his painting, paper works, and large-scale installations, the artist engages with themes essential to him: alongside seeing and perception, these include aspects such as process, transformation, intention, illusion, chance, concentration, surface, color, and materiality.

Processes are a central concern for the artist, as each work emerges from a process with a different character. Trust in a process is reflected in the works of the Intuition series. They display brightly intense color fields that move into one another. An intense yet almost translucent color quality characterizes them. The color fields disperse cloud-like across the canvas; the color seems deeply absorbed into the material, while the compositions convey a weightless lightness. The works of the Coalescence series show concentric circular formations that, with their relief-like surface and velvety texture, generate a deep concentration while simultaneously radiating strength and energy. This emergence process is associated with control and uniformly repeating movements, resembling a meditative act.

A newer group of works titled Fusions of Horizon is created in a more controlled process. In these compositions, color and form are often connected in geometric grids. At times, the artist also departs from these clear lines, and the color merges in changing, wave-like lines. The landscape and, consequently, the horizon line are essential themes in these compositions.

The exhibition is a collaboration with the Kunstmuseum Thun.

Duration of the exhibition at Kunsthalle Göppingen: November 12, 2024 – April 27, 2025

[More information](#)



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