

Katja Davar

Katharina Hinsberg

Thomas Wrede

Klassenverhältnisse – die zweite Staffel. Kunstlehre von 1946 bis 2026

09.05.2026 – 27.09.2026

Kunsthhaus NRW Kornelimünster, Abteigarten 6, 52076 Aachen

Opening: Saturday, 9 May 2026, 3:00 pm

Class Relations – Series Two

Art Education from 1946 to 2026

10 May 2026 – 27 September 2026

Following the first part, Class Relations: Teachers, Students, Artists, Kunsthhaus NRW continues the exhibition project in 2026 with new works and thematic emphases. Class Relations – Series Two explores the universe of the art academy through around 130 works from its own collection, alongside selected loans from the Academy Gallery of the Kunstakademie Düsseldorf.

The new exhibition takes the classical artistic genres as its guiding thread: painting, sculpture, photography, works on paper, printmaking, film, video, performance, as well as all the hybrid forms of contemporary artistic production. Alongside questions of technical training, it also addresses more elusive aspects: how are attitudes conveyed, conceptual thinking taught, or even – as one might think of Sigmar Polke – a sense of humour?

On display are works by Katja Davar, Katharina Hinsberg and Thomas Wrede, among others.

Photo credit: Kunsthhaus NRW, Kaisersaal mit Animation eines Klassenraums der Kunstakademie Düsseldorf; © Kunsthhaus NRW 2025

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