

Joaquim Chancho

Desplacaments de la pintura, 2013

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The background of the cover is an abstract painting. It features two prominent diagonal bands of color: a vibrant red band on the left and a teal band on the right. These bands intersect and overlap, creating a sense of depth and movement. The teal band has a textured, almost marbled appearance with small red speckles scattered throughout. The overall composition is dynamic and modern.

JOAQUIM CHANCHO

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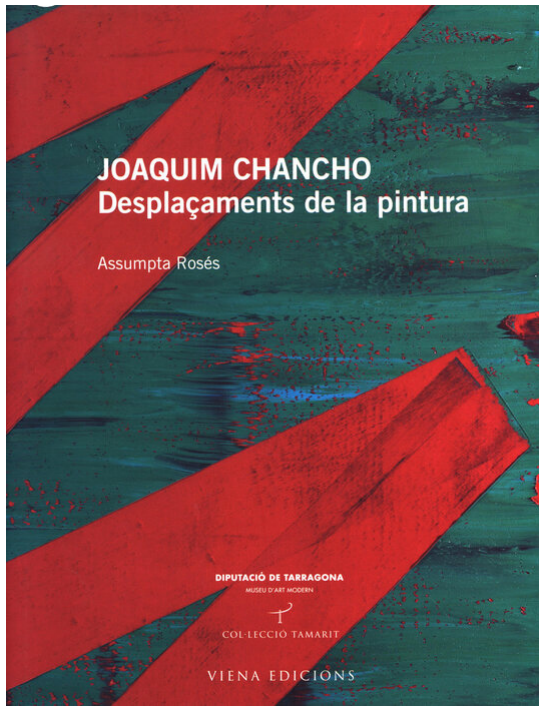
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MUSEU D'ART MODERN



COL·LECCIÓ TAMARIT

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