

Herbert Hinteregger
Untitled (Sylt, Morsum), 2016

Ball-pen ink, sea sand and white gesso on canvas
110 x 80 cm
HH/M 39





Bernhard Knaus Fine Art

Niddastrasse 84
60329 Frankfurt am Main
Fon +49 (0) 69 244 507 68
knaus@bernhardknaus.de
bernhardknaus.com

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