BERNHARD KNAUS | FINE ART

Flo Maak
Sascha Pohle
Home Sequence
13.07.2018 - 15.07.2018
Amsterdam, NL

An exhibition taking place in the private homes of Amsterdam-based artists on the weekend 14 - 15 July 2018, with opening on Friday, 13 July 2018.

Participating Artists: Bojan Fajfrić, Marianne Flotron, Noa Giniger, Sander Breure and Witte van Hulzen, Saša Karalić, Kristiina Koskentola, Yunjoo Kwak, Maria Lalou & Skafte Aymo Boot, [UN]FINISHED, Flo Maak, Sefer Memişoğlu, Sascha Pohle, Ibrahim Quraishi, Tomo Savić - Gecan, Lisa Smithson, Vincent Verhoef, Tao G. Vrhovec Sambolec, André Avelãs & Alena Alexandrova. During Home Sequence artists temporarily transform their homes into exhibition spaces. Home Sequence is framed by a series of invitations from artist to artist, who either exhibit together in one home or each in their own homes. As such this expanded group exhibition is imagined to cast an open net that connects a route through the city. The initial idea for Home Sequence comes from an impulse to instantly make an exhibition. The most immediate way to accomplish this appears to be the use of the spaces we already inhabit. Home Sequence is a gesture that addresses the politics of space and representation, inverting the role of the artist as guest in public space to that of host in private space. It is simultaneously a withdrawal from public space and a making of one's own space public through an invitation. Home Sequence is an experiment that aims to unsettle the relations between the public and intimate space of dwelling, without knowing where this experiment will lead. We hope that such an exhibition will provide ground for a sort of a neighbourhood to emerge – one that could continue on the basis of an immaterial topography of mutual affinities that might quietly already exist.

Bernhard Knaus Fine Art

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