

Flo Maak
B-LA-M Festival 2024 at Scope BLN
27.06.2024 - 12.07.2024
Scope BLN, Lübecker Str. 43 10559 Berlin

Flo Maak, Jorge Mujica, Adam Rabinowitz, Andrea Romero and Caitlin Ross
June 27 – July 12, 2024

Opening: Thursday, June 27 at 6 pm.

Scope BLN participates in B-LA-M Festival - a three-year art exchange created to deepen the relationships between the independent art scenes of Berlin, Los Angeles and Mexico City.

54 art collectives will come together to develop and realize 18 joint projects in each city. Our city-wide exhibitions will be accompanied by a transdisciplinary program of screenings, performances, readings, exhibition tours, and more.

The first stop in 2024 is Berlin and over the next two years, exhibitions will be presented in partner art spaces in Mexico City (2025) and Los Angeles (2026).

For the current exhibition and the exhibitions in the following years, Scope BLN is in cooperation with Casa Roga, Mexico City and CACiTUS Gallery, Los Angeles.

Flo Maak's contribution to B-LA-M Festival 2024 deals with the Korean Golden Silk Spider, its coloration and occurrence around Seoul. The work "Descent" shows part of a huge spider web, its inhabitants and some of their prey. In the background, blurred, is a small town on the east coast of South Korea. The second image is from the series "String Stories" and shows the abandoned webs of the aforementioned spider. All of the images in this series were taken in front of colored backgrounds using artificial light to reveal the fine threads. The yellow and black coloration of the spiders is a warning to potential predators not to eat them. The same warning colors are used in the city of Seoul to highlight the physical dangers for those navigating the network of streets in the busy metropolis.

"Estudio de sombras en terciopelo I, II and III" by Andrea Romero are made with velvet, applied using screen printing, and play with supports that allow a different relationship with light. In the case of paper, it creates a surface that absorbs light. The works correspond to a project about shadows and their ability to trigger images and memories—the conceptual and material exploration of the velvet questions the limits between a picture and an object. The velvet gives body to the image and the possibility of reproducing shadows and inhabiting the space. The installation "Tri-Cluster" brings together three distinct approaches to color and space.

Adam Rabinowitz explores the conceptual and physical dimensions through his imaginative landscapes. Caitlin Ross employs a physical approach to color, using cast shadows to invert fictional elements. Jorge Mujica creates sculptures that fracture the panorama, forming visual portals and casting shadows in space.

The installation showcases the artists' individual ideas, interlocking visually to create a dynamic conversation. This collaborative effort aims to create an arc of visual growth, beginning in Berlin and extending to Los Angeles and Mexico City.

[Scope Website](#)

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JORGE MUJICA
ADAM RABINOWITZ
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CAITLIN ROSS

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Bernhard Knaus Fine Art

Niddastrasse 84
60329 Frankfurt am Main
Fon +49 (0) 69 244 507 68
knaus@bernhardknaus.de
bernhardknaus.com

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