



BERNHARD | FINE
KNAUS | ART

Myriam Holme





marsfund
2025

Ink, lacquer, impact metal on aluminium
140 x 160 x 42 cm | 55 1/8 x 63 x 16 1/2 in



zartigende (three different views)

2025

Lacquer, acrylic, impact metal on aluminium

121 x 87 x 34 cm | 47 5/8 x 34 1/4 x 13 3/8 in



For many years, Myriam Holme has been expanding the definition of painting, translating it into sculptural and installation-based forms. In her practice, she combines painting with everyday materials that bear traces of prior use and carry narratives of time, wear, and transformation. The resulting works oscillate between painting, sculpture, and installation, opening up new perspectives on hidden connections.

Characteristic of her work is an engagement with layering, superimposition, and traces that link the past with deliberate painterly gestures. Chance and control exist in a dynamic tension: Holme initiates processes, guides them with extensive material knowledge, yet allows the materials' own reactions to unfold. It is precisely this openness that gives her works their distinctive power, generating depth and complexity and continually offering new points of discovery.



die jahre zwischen dir und mir, 2019, Ink, acrylic paint, stain, lacquer, gold foil on aluminium, 243 x 280 x 43 cm | 95 2/3 x 110 1/4 x 17 in

Holme frequently combines materials that carry contrasting values: silver leaf encounters plastic or industrial foils. These juxtapositions raise questions about the value and significance of materials within a consumption-driven society, as well as about the possibilities of artistic recontextualization. Despite their palpable material weight, the large-scale, often spatially expansive works appear remarkably delicate and finely balanced. Metal plates that are bent, cut, or torn assume an unexpected lightness within her suspended sculptural paintings. This tension between heaviness and lightness, hardness and fragility, runs throughout her entire body of work.

taigetos
2013

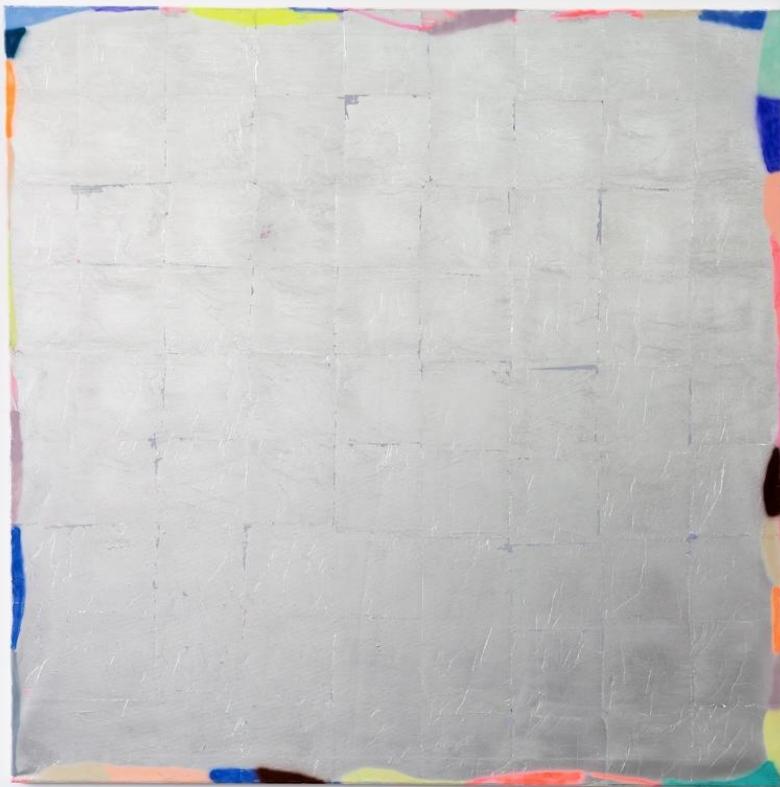
Stain, lacquer, acrylic paint on
aluminium
195 x 147 x 25 cm | 76 3/4 x 57
3/4 x 9 3/4 in







Glanzgeographiert
2024
Aluminium, metal, stain, lacquer, ink,
paint
170 x 140 x 53 cm | 67 x 55 x 20 3/4 in



thoni
2025
Acrylic, impact metal, on flag fabric
120 x 120 cm | 47 1/4 x 47 1/4 in



sower
2023
Acrylic, lacquer and metal on flag fabric
52 x 52 cm | 20 1/2 x 20 1/2 in



inseldenken 3
Acrylic, impact metal, on flag fabric
100 x 100 cm | 39 1/3 x 39 1/3 in



stär
2024
Acrylic, impact metal, on flag fabric
43 x 43 cm | 17 x 17 in



sene
2024
Acrylic and impact metal on flag fabric
50 x 50 cm | 19 2/3 x 19 2/3 in



umher, umher

2024

Aluminium, metal, stain, lacquer, ink, acrylic paint

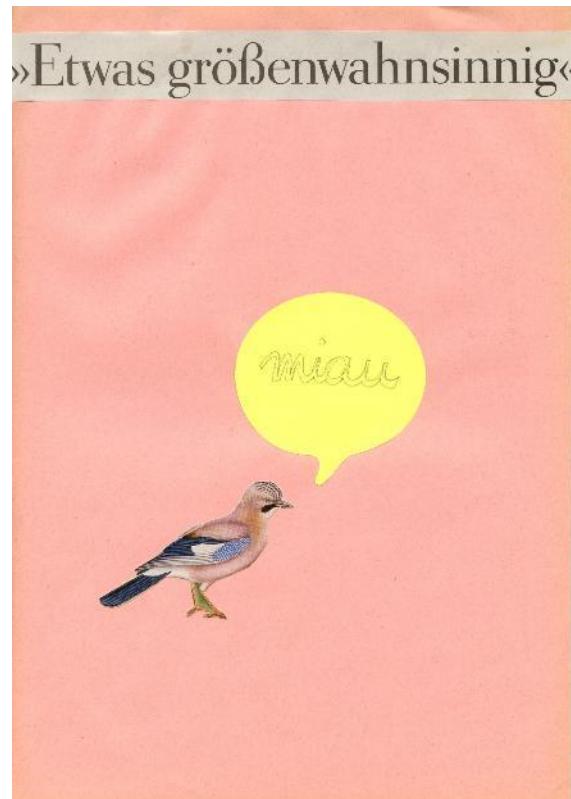
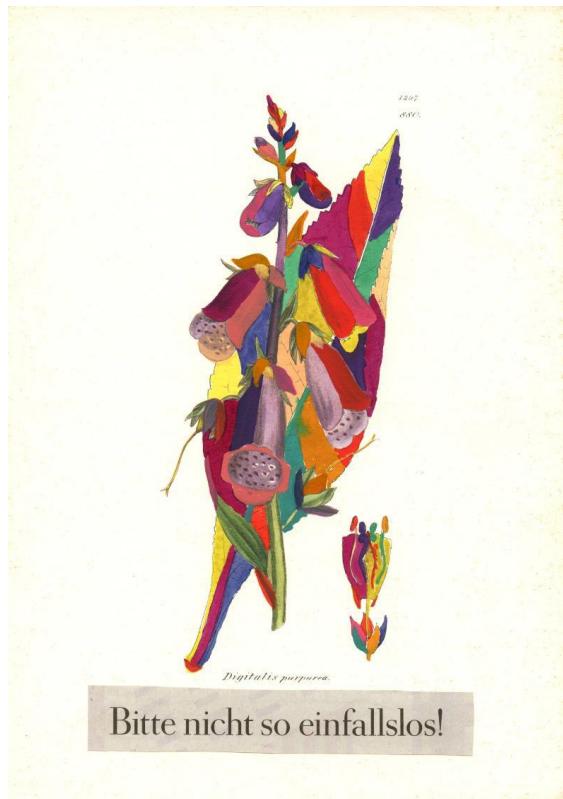
160 x 110 x 60 cm | 63 x 43 1/3 x 23 2/3 in



The works on paper in the series *poetryoftheweek* are rooted in the headlines of the weekly newspaper *DIE ZEIT*, which have accompanied Myriam Holme for over thirty years. Removed from their journalistic context, these headlines transform into floating poetic fragments—snapshots of a language in flux. Each headline remains untouched; even repetitions assert their own, chance-determined place and come together to form a quiet, polyphonic chorus.

The sheets read like pages from a visual diary: created in free, often serial working phases, they preserve the spontaneity, openness, and tactile immediacy of a sketchbook. For this process, Holme draws on leftover materials, offcuts, and found objects stored in her studio, bringing them into an open, playful dialogue with the headlines. At times the impulse arises from the text, at others from a color, an edge, or a surface. Through this subtle back-and-forth, a space of resonance emerges in which paper, line, material trace, and headline are in constant conversation—light and process-driven, yet shaped by a distinctive and highly focused artistic voice.

02/2024 „Das ist jetzt wirklich keine Pfeife mehr“
paper collage on paper
29,5 x 21 cm | 11 5/8 x 8 1/4 in



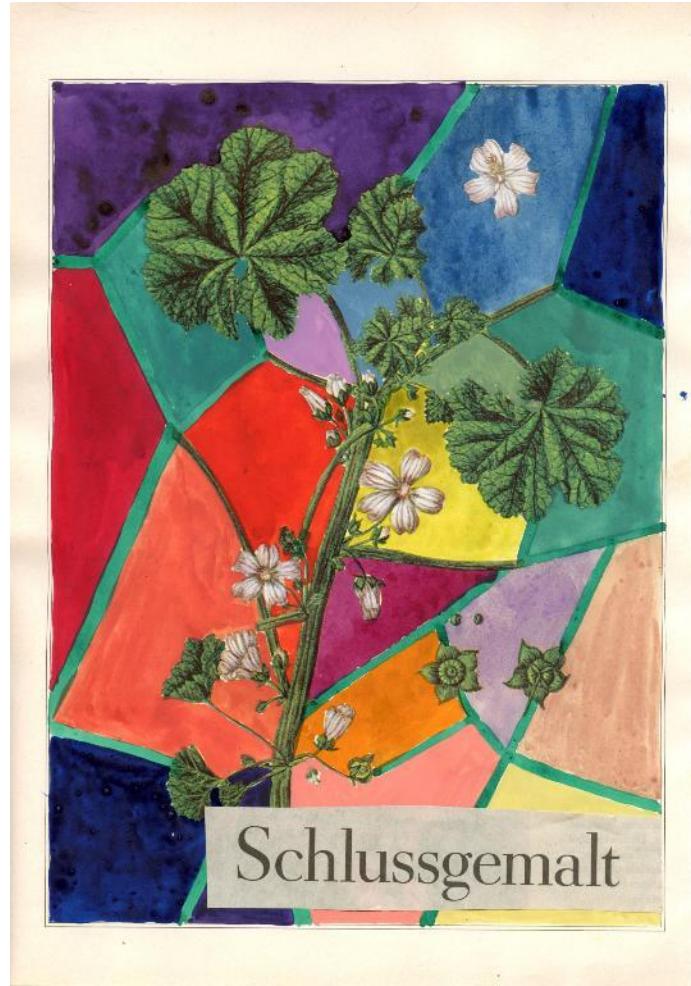
32/2022 „Bitte nicht so einfallslos!“, 37/2025 „Etwas größenzwahnsinnig“, 39/2021 „Am Image schrauben“, paper collage on paper,
each 29,5 x 21 cm | 11 5/8 x 8 1/4 in





Begabung ohne Ziel

18/2020 „Begabung ohne Ziel“
Paper collage on paper
29,5 x 21 cm | 11 5/8 x 8 1/4 in



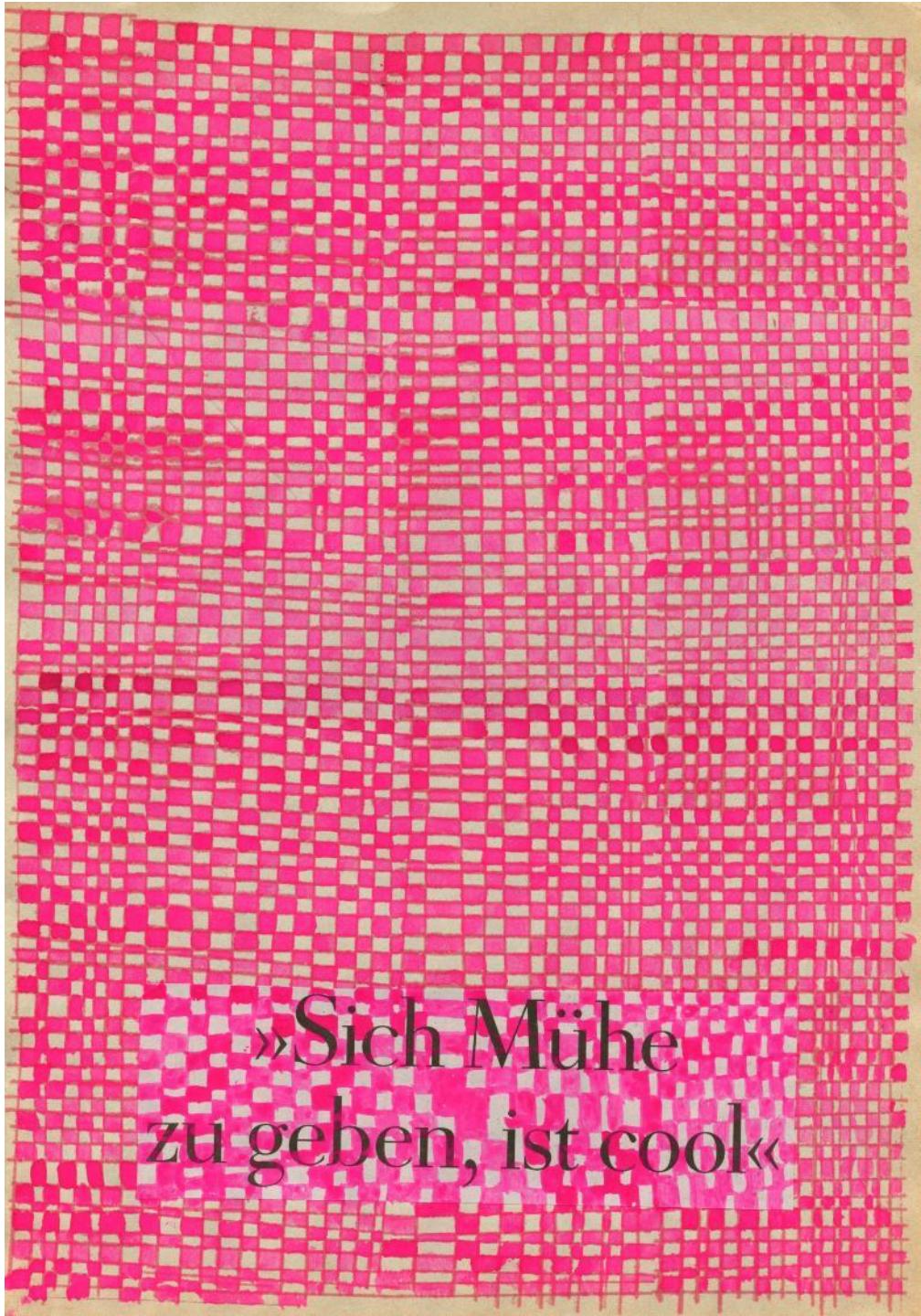
Schlussgemalt

18/2023 „Schlussgemalt“
Paper collage on paper
29,5 x 21 cm | 11 5/8 x 8 1/4 in

From 1996 to 2002, Myriam Holme studied at the State Academy of Fine Arts Karlsruhe with Prof. Meuser and Prof. Andreas Slominski, under whom she completed her Meisterschüler degree in 2002.

Alongside her artistic practice, Holme has held visiting professorships at several academies, including Karlsruhe, Munich, and Düsseldorf. She has received numerous awards, among them the Sparda Art Prize of the Kunstmuseum Stuttgart and the Art Prize of art KARLSRUHE. Myriam Holme lives and works in Mannheim and on the Peloponnese in Greece.

36/2025 „Sich Mühe zu geben, ist cool“
Paper collage on paper
29,5 x 21 cm | 11 5/8 x 8 1/4 in



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