



Fields Unbound

Anna Leonhardt

Lucienne O'Mara

Giacomo Santiago Rogado

Albrecht Schnider

3. December 2025 – 31. January 2026

BERNHARD KNAUS | **FINE ART**

The group exhibition Fields Unbound brings together four artistic positions – Lucienne O’Mara, Anna Leonhardt, Giacomo Santiago Rogado, and Albrecht Schnider – whose works re-examine the possibilities and limits of painterly practice. Painting here no longer appears as a clearly defined discipline, but as an open field that enters into dialogue with material, space, and perception.

Traditionally, painting is considered the art of the surface: colour on canvas, bound to gesture, composition, and pictorial space. Yet today’s painterly practice has moved far away from this definition. It breaks open the classical notion of the panel painting and seeks to expand itself through movement, temporality, process, and perception. The concept of “expanded painting” – taken up time and again since the 1960s – points to this act of opening: painting is no longer defined solely by technique, but by attitude and thought.



Lucienne O'Mara

„8.2.9.“, 2025, oil on linen, 150 x 150 cm

„5.9.4.“, 2025, oil on linen, 130 x 130 cm

In Lucienne O'Mara's work, the idea of expanded painting emerges in the tension between structure and dissolution. The starting point is the grid, that archetypal order which became a symbol of rational clarity in modernity. Yet O'Mara subverts this order – layers of colour, blur, and movement allow the system to breathe, shifting it into the organic. Here, painting becomes an act of perception itself: an attempt to understand seeing as something fluid and alive.



Lucienne O' Mara
„1.1.1.“, 2025
oil on copper
50 x 50 cm



Lucienne O'Mara

„1.1.1.“, 2025, oil on copper, 50 x 50 cm

„3.1.1.“, 2025, oil on copper, 50 x 50 cm

„5.8.1.“, 2025, oil on linen, 170 x 120 cm



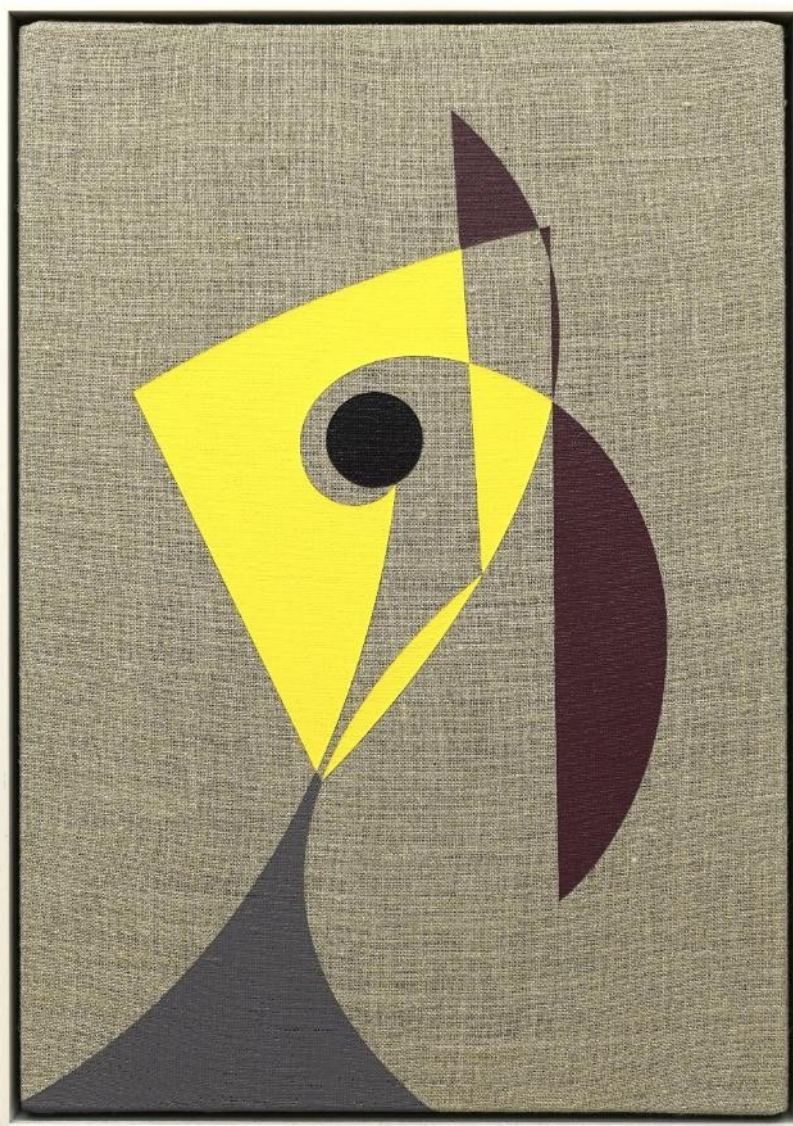
Lucienne O' Mara
„1.4.12.“, 2025
oil on copper
200 x 150 cm



Lucienne O' Mara
„2.1.1.“, 2025
oil on copper
50 x 50 cm

Lucienne O'Mara (b. 1989 in London) lives and works in South London. She studied painting at the City & Guilds of London Art School. In her work, she combines free geometry, rhythmic grid structures, and an intense, bodily use of colour to explore the tension between order and dissolution.





Albrecht Schnider
Untitled (Girl), 2020
Acrylic on canvas
37 x 26 cm

Albrecht Schnider, finally, works with a reduced, precise formal language that appears distanced at first glance but, on closer inspection, reveals great sensitivity. His flat fields of colour and amorphous shapes move between figure and abstraction, between image and projection. Here, too, painting becomes a reflection on seeing – a quiet dialogue between form and imagination.

Albrecht Schnider
Self, 2020
acrylic on canvas, 37 x 26 cm





Giacomo Santiago Rogado
Fusion of Horizons 17, 2024
mixed media on cotton, 40 x 71 cm

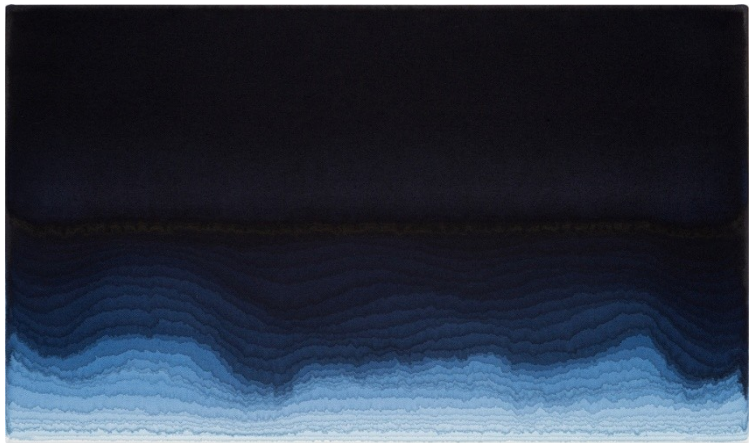




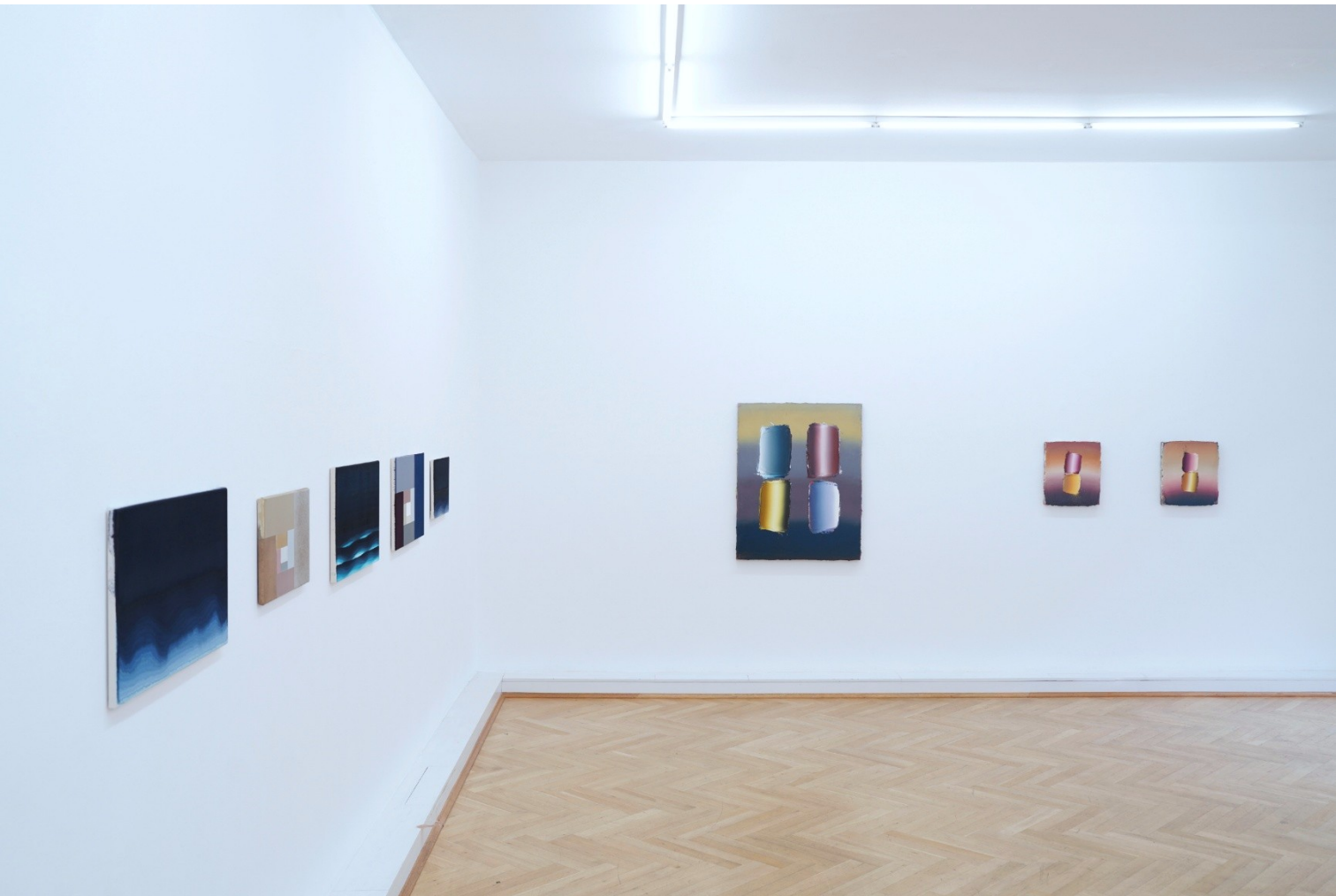
Giacomo Santiago Rogado
Fusion of Horizons 8, 2024
mixed media on cotton, 30 x 50 cm

In Giacomo Santiago Rogado's work, technique and intuition merge in a poetic investigation of pictorial space. His works often emerge from processes that give equal weight to chance and control: colour gradients, reflections and iridescent surfaces extend the image into the surrounding space. Rogado understands painting as a field of experience – a sensory realm in which light and perception become inextricably intertwined.

Giacomo Santiago Rogado (b. 1979, Lucerne, CH) studied Fine Art at the Lucerne University of Applied Sciences and Arts. His works are exhibited worldwide and have received multiple awards. The artist lives and works in Basel and Lucerne.



Fusion of Horizons 18, 2024
mixed media on cotton, 40 x 71 cm





Anna Leonhardt
QROIL, 2025
oil on linen, 100 x 80 cm

Anna Leonhardt develops a powerful, abstracted formal language in her painting. Through numerous layers of colour and sculpturally worked structures, she creates a sense of depth that recalls reliefs. Overlapping planes of colour and floating, abstract colour bodies condense into a charged interplay between figure and ground. Over time, Leonhardt has moved away from representational beginnings towards a radically open, iconic visual language – her work thrives on the dialogue between colour, space and materiality. The term “Raumzeug” and a pronounced sensitivity for rhythm, balance and composition shape her artistic thinking, which is directed towards the emotional impact and narrative power of painting.

Liebesbild 28, 2025
oil on linen, 40 x 30 cm





Anna Leonhardt (b. 1981 Pforzheim, DE) studied painting with Ralf Kerbach at the Dresden Academy of Fine Arts. Leonhardt's work has shown in numerous exhibitions in Germany and the US and is represented in renowned private and public collections including Deutsche Nationalbibliothek, Staatliche Kunstsammlungen Dresden, Kunstsammlung des Sächsischen Landtages, the Yusaku Maezawa collection (Japan), the Saxon Parliament and Ostsächsische Sparkasse, Dresden. Leonhardt lives and works in Berlin and New York.

Liebesbild 29, 2025
oil on linen, 40 x 30 cm



Anna Leonhardt

Liebesbild 41, 2025, oil on linen, 40 x 30 cm

Liebesbild 40, 2025, oil on linen, 40 x 30 cm



Anna Leonhardt

FTEA, 2025, oil on linen, 95 x 70 cm

Liebesbild 29, 2025, oil on linen, 40 x 30 cm

ATTY, 2025, oil on linen, 95 x 70 cm

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