

Press release

DANIEL RICH. *PASSAGES*

Opening: 12 June, from 7pm, in the presence of the artist
The exhibition will be on view from 13 June – 30 August 2025

From 13 June to 30 August 2025, Bernhard Knaus Fine Art will present the solo exhibition *Passages* by the German-American artist Daniel Rich (*1977, Ulm). The exhibition brings together key works from various phases of the artist's career and invites viewers to rediscover architecture as both a mirror and a witness to political and social developments.

Daniel Rich's paintings offer a fascinating perspective on the built environment: facades, interiors, and urban landscapes appear at first glance immaculate and anonymous, yet beneath their smooth surfaces lie complex stories of power, utopia, and transformation. Rich selects his subjects with intent—from iconic skyscrapers in the United States and socialist housing blocks in Berlin to modernist symbols such as Le Corbusier's Unité d'Habitation. Each building becomes an archive of collective memory and a projection surface for societal ideals and their failures.

In his most recent works, Rich increasingly focuses on deserted interiors, inspired by Oskar Schlemmer's Bauhaus Stairway and literary references to Hans Fallada. The emptiness of these spaces creates a quiet drama, inviting viewers to develop their own narratives and perspectives. It is precisely in the absence of people that architecture becomes a mirror of societal conditions and a stage for the invisible.

Rich's painting process is characterised by precision and time investment: each work begins with a photographic source image, which the artist digitally transforms into a new aesthetic and conceptual context. Layer by layer, Rich applies acrylic paint to aluminium composite panels, using a technique reminiscent of screen printing. The result is a series of hyperreal, planar paintings whose clarity and rigour recall the New Objectivity movement—yet they retain a disconcerting sense of unreality.

The exhibition *Passages* reveals how architecture functions as a political surface: bank headquarters become symbols of social inequality, while socialist housing projects oscillate between idealism and isolation. Rich's works navigate between documentary accuracy and digital manipulation, between fact and fiction—thus raising questions about perception, imagery, and the construction of reality.

Daniel Rich lives and works in Blowing Rock, North Carolina, and Berlin. His works have been exhibited internationally and are represented in major collections.

For further information, images, or interview requests, please contact:

Gallery Bernhard Knaus Fine Art

djoude@bernhardknaus.com

Phone: +49 (0)69 244 507 68

We look forward to your coverage!

Press images

Photo credits: Courtesy Bernhard Knaus Fine Art, Frankfurt am Main



Daniel Rich
Meisterhaus Kandinsky, Dessau
2025
Acrylic on Dibond
152 x 101 cm | 59 7/8 x 39 3/4 in



Daniel Rich
Meisterhaus Klee, Dessau
2025
Acrylic on Dibond
152 x 101 cm | 59 7/8 x 39 3/4 in



Daniel Rich
Archive
2025
Acrylic on Dibond
77 x 57 cm | 30 3/8 x 22 1/2 in



Daniel Rich
Geschwister Scholl Platz 1 (Obergeschoss)
2025
Acrylic on Dibond
89 x 81 cm | 35 x 31 7/8 in



Daniel Rich
HKW, Berlin
2023
Acrylic on Dibond
76 x 61 cm | 29 7/8 x 24 in